

9-30-1977

The Hilltop 9-30-1977

Hilltop Staff

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Nigerian Head of State Visits United States

By Mike Odo Odam
Hilltop Staffwriter

Lt. General Olusegun Obasanjo will be the first Nigerian military ruler to pay an official visit to the U.S. this October after a very long period of restrained relationship between the two countries. The State of Nigeria - United States silent disagreement is attributable to:

1) The U.S. role in the Nigerian Civil War dating back to 1967-1970, and
2) The U.S. role in the Vietnam War, according to reliable sources.

Other causes are the policies of the Nixon and Ford Administrations toward Southern Africa which resulted in the refusal to grant former Secretary of State, Henry Kissinger an official



Lt. Gen. Olusegun Obasanjo

visit to Lagos 3 times during his tour of African countries. General Obasanjo's visit to the U.S. is connected with meeting President Carter over the issue of apartheid in Southern Africa to which Nigeria has been very committed.

Nigeria's commitment to the Southern African apartheid problem is not merely to exhibit her size or wealth, but for the following reasons:

Nigeria does not believe she is independent and free when a sister African country is still under the cloak of colonialism and its much disguised apartheid policy or racism. To demonstrate this feeling, Nigeria has set up a special South African relief fund campaign which has gained a lot of publicity in the whole country.

Nigeria made a special donation of \$16 million to the South African Liberation Movement and has promised to supply troops for the U.N. peace keeping force during the transitional period in Rhodesia (Zimbabwe).

Scheme, a venture sponsored by the Nigerian Government and the International Universities Fund.

Most recently, to further demonstrate the commitment of Nigeria to the Black man's emancipation all over the world, Nigeria's capital city, Lagos, was the venue of the U.N. Special Committee on Apartheid where Nigeria's Ambassador to the U.N. was the chairman and where, according to dependable sources, it was gathered that President Kenneth Kaunda of Zambia wept openly over the evils of apartheid before an international congregation of about 250 envoys from all over the world. U.S. Ambassador to the U.N., Andrew Young, was among the 250 envoys.

Obasanjo's other reasons for visiting the U.S. relate to bilateral economic decisions between U.S. and Nigeria, particularly in areas of technical assistance in the execution of Nigeria's Third National Economic Development Plan. Top in the list of those areas where assistance from the U.S. is needed to execute the economic development program are road construction, education, and industrial development. It is assumed that he will see Nigeria page 7.



President Carter addresses Congressional Black Caucus dinner, Young and Mitchell observe.

At Caucus Dinner

Carter Announces Full Employment Plans

By Evette Everett
and Jason Jett
Hilltop Staffwriters

In response to growing criticism of his neglect of Blacks, President Carter announced at the Seventh Annual Congressional Black Caucus Dinner that the administration plans to enact a full employment bill that will create one million jobs.

Also, Carter said that the government plans to double contract awards to minority firms and strengthen its endorsement of human rights in Africa.

Carter called the plans a "great step forward" but said they still were not enough. He attributed the proposals to pressure that had been generated by the Congressional Black Caucus.

Speakers at the affair included United Nations Ambassador Andrew Young and Alex Haley, the author of *Roots*.

Young was awarded the Congressional Humanitarian Award.

Haley commented that Blacks should not be ashamed that their ancestors were slaves. "Since *Roots* teaches us not to be proud.

The workshop was to give educators and citizens an update on legislative activities and an opportunity to hear first hand from top executive policy makers.

Ms. Chisholm opened the meeting by expressing her deep concern that Blacks and other minorities become aware of the legislation that is being proposed and use their weight to destroy proposals that are detrimental to them.

She said Blacks "don't realize they have power to influence legislation, but individual and group efforts are important."

A brief for the workshop discussion listed several recent developments in Congress and the Executive Branch that will directly influence black colleges.

It stated that for the first time Congress approved a full funding level of \$120 million for Title III of the Higher Education Act. Under this Act, most financial assistance to black institutions is provided.

The brief also said Chairman, Dr. Elias Blake held the first meeting of the National Advisory Committee on Black Higher Education last month.

It is believed that these developments show a greater priority given to the needs of black colleges in the new administration and that other indicative actions will be seen in future legislation.

Dr. Mary Berry, Assistant Secretary for Education, at the Department of Health, Education, and Welfare (HEW), has begun an analysis

of the Federal role on the funding of black colleges. The survival of Black colleges is most important, because white institutions can never completely educate Black students, Dr. Berry said.

Dr. Berry discussed the reauthorization of the Elementary and Secondary Education Acts. Special attention was given to the Title I Compensatory Education Program, which is the major

see Black Caucus page 6 col. 4

Protest at Kent State Continues

By Carlos Symonds
Hilltop Staffwriter

After seven years, protest related to the killing of four students at Kent State University by Ohio National Guardsmen on May 4, 1970 continues.

The students were murdered while peacefully protesting the United States' invasion of Cambodia during the Vietnam War. National Guardsmen, ordered by Ohio Governor James Rhodes to break up the demonstration by "any force necessary," fired without warning into the group of protesters. Along with the four students killed, nine were injured.

Recently, the Sixth Circuit Court of Appeals reversed a lower court decision that cleared Governor Rhodes, state officials, and national guardsmen of a \$46 million suit stemming from the shootings.

However, the suit, one of many legal actions by relatives and friends of the slain students, is only part of the present controversy.

At the center of the dispute are efforts by the Kent State administrators to build a gymnasium on the site where the four murders took place.

On behalf of opponents of the gym construction, the

Secretary of the Interior agreed to undertake a study on whether to declare the site, called Blanket Hill, a national historical landmark in memory of the four dead students. The study will not be completed until March 1978.

Meanwhile, however, the U.S. Court of Appeals has lifted a ban on the construction of the gymnasium.

On Saturday, September 24, a national day of protest was coordinated by a group of students, faculty, and campus employees called the May 4th Coalition. During the protest at Kent State, demonstrators tore down the fence surrounding the construction site for the gym, demanding that it be made into a memorial for the slain students.

Police stayed away from the demonstration but announced that they would arrest anyone who remained at the site Monday when construction of the gym is resumed.

Specifically, the Coalition is demanding that the gym be moved to another site, classes be cancelled permanently on May 4, four buildings be named after the four dead students, and the administration declare the killings unjust.

The proponents for the see Kent State page 3 col. 6

Civil Service Commission Charged With Discrimination

By Lawrence Jamison
Hilltop Staffwriter

Mrs. Peggy Griffiths who filed charges of discrimination against the Civil Service Commission for failure to promote her has won the legal battle for a GS-16 position after thirty-seven months.

Mrs. Griffiths, an attorney and Howard University graduate, had been elevated to the position of Chairman of the Appeals Review Board of the Civil Service Commission.

This was effective September 25 under an order entered in the U.S. District Court. She was previously the highest ranking black career employee of the Commission.

In reference to her victory, Mrs. Griffiths told the AFRO, "I am very humble and thankful to God. I hope I will be able, through the help of the Board's staff and God, to assure justice to all federal disputes that come before the Board."

She also indicated her desire for the Board to serve

as an "intermediary for the many agencies to do their work as expeditiously and efficiently as possible, and, on the other hand, for employees whose human and civil rights must be protected."

Mrs. Griffiths filed administrative charges of discrimination in July 1974, alleging that as the senior member of the Appeal Review Board, she had been passed over for promotion of the positions of deputy chairman and chairman. She charged that she was overlooked due to "her race, sex and voting record on equal opportunity cases."

In March 1976, after investigation of her charges by the Department of Justice, Clinton Smith, the Equal Employment Opportunity Officer at CSC issued a decision that Mrs. Griffiths had been discriminated against on the basis of her race and sex. But even after Smith's decision, CSC still failed to order her promotion to the Appeals Board Chairman.

Chief Judge William Bryant signed the final court order for Mrs. Griffiths' promotion. However, prior to the signing of this order, Griffiths' lawsuit resulted in two rulings.

see Civil Service page 3 col. 7

Architecture Curriculum Changes Puzzling

By Marlow Mitchell
Hilltop Staffwriter

The "great debate" in the School of Architecture and City Planning is anything but over. The implementation of the two-stage, six-year curriculum in 1974-replacing the then existing five-year program-is still being questioned and criticized by the student body.

The mystery revolving around the program's accreditation, up to this point, has not yet broken cycle, leaving Student Council President Carlos Davis "confused."

The new curriculum was designed to provide the students with:

a) a minimum two-year pre-architecture program consisting of English, Math, Science and Introductory Architectural courses.

b) two years of skill development with some liberal arts course work. This segment would culminate in a four-year undergraduate degree.

c) a two-year graduate program culminating in the professional graduate degree of Master in Architecture or Master in City Planning.

"I can't see it," said Council President Davis. "They say they can give it to you in four years, but I can't see it. The program has too much Math and liberal arts course, and not enough in Architecture and Design."

The emphasis placed on liberal art studies in the six-year curriculum are to further



Dean Jerome Lindsey

develop infrastructural technologies, and sustain relationships with interdisciplinary engaged in significant issues of local, national and international prominence.

However, Karen Carr, a recent graduate of the School, said when looking for a job, employers aren't too impressed with acquisition of "book theory." They want to see the "nuts and bolts" of Architecture. "Can you draw?"

Both Carr and Council President Davis agree that the five-year curriculum placed emphasis on Design.

Carr, presently employed with Deleuw, Cather, Parsons, said, "Liberal art courses are important, but you are expected to design without supervision."

"White companies in the Washington area respect Howard students," Carr added, "because they can perform professionally." She contended that the five-year program gave her a professional base. Asked if she felt the new curriculum

see Architecture page 2 col. 1

Caucus Stresses Education

Congresswoman Shirley Chisholm and four panelists led an education workshop last week-end as part of the seventh annual Congressional Black Caucus Conference.

Student Government Supports Bakke Protest

By Regina Lightfoot
Hilltop Staffwriter

Student government leaders will be speaking on main campus today on the Bakke case between 1:30 and 2:30 p.m.

The purpose of the rally is to announce a demonstration that will be held Monday in Lafayette Park across the street from the White House. The speakers at the campus rally will be LASC President David Harrington, HUSA President Adebola Ajayi, HUSA Vice-President Frances McGee, HUSA Program Director Derek Antrun and USGA Coordinator Cathy Bell.

Bus for the rally downtown will be leaving from in front of Founders' Library Monday at 10 a.m. for students who wish to participate in the demonstration.

The demonstration is being coordinated by Balsa and students from Washington area universities. Congressman Parren Mitchell (D-Md.)

Congressman Walter Fauntroy (D-D.C.) and National Conference of Black Lawyers Chairman Lenox Hinds will be the speakers.

Bell said that letters were sent to deans of each school and college at Howard asking that they implement a liberal leave policy so that students can miss classes without being penalized.

"We feel that the administration should be willing to let students participate in the demonstration since Howard filed a friend of the court brief. We are just furthering their efforts to see the decision overturned," said Bell.

She said that they are asking students to come out and support the demonstration because the government understands public pressure that numbers can bring.

"It was public pressure that forced the Justice Department to change their position on the Bakke Case. Student pressure can change the position on the Bakke Case," said the USGA coordinator

D.C. Home Rule Proposals Welcomed

By Arlene Knighten
Hilltop Staffwriter

President Carter has announced support for several long-awaited proposals that would give full representation to the District of Columbia and bring it a step closer to full autonomy.

The proposals were the result of a special task-force study of the District of Columbia. The 14 member force was headed by Vice President Walter Mondale.

According to informed news sources, Vice President Mondale said, "I am proud of the decisions that have been made. I believe they represent the most progressive steps taken toward resolving problems of our capital city by any administration in recent years."

One of the recommendations made by the task-force and approved by President Carter is full representation for the District of Columbia in both Houses of Congress. With the present population, that would mean two members of the House and two senators.

"President Carter's endorsement of a proposed constitutional amendment providing full voting representation for the District in both Houses of Congress should greatly assist our efforts to assure that our citizens have a voice in Congress equal to that of citizens across the country," said Mayor Walter Washington.

The last time full representation came before



Mayor Walter Washington the House it passed by a majority, but fell 45 votes short of the necessary two-thirds.

However, Alan Grip an aide to Council Chairman Sterling Tucker said, "The Chairman federal payment. This thinks that President Carter's support is worth the extra for the city's loss of revenue votes needed to pass the House."

Delegate Walter Fauntroy agrees that with the President's support, the giving the District complete autonomy is the issue of chance in the House and a good chance in the Senate. Of the President's support he says, "President Carter has by his action ventilated the great faith I have in him and secured his claim to a place in history."

A constitutional amendment is required for full representation in the District of Columbia. This means that it must be approved by two-thirds of each House of Congress and by two-thirds of the states.

Once past the House and Senate, most D.C. officials are optimistic and confident of state ratification.



Chairman Sterling Tucker Included in the recommendations of the task-force is increased federal payment to the city. This increase could be from the present \$300 million to \$317 million in federal payment. This thinks that President Carter's support is worth the extra for the city's loss of revenue votes needed to pass the House."

Another recommendation agrees that with the President's support, the giving the District complete autonomy is the issue of chance in the House and a good chance in the Senate.

According to informed news sources, Martha Mitchell, and James Dykes, staff workers for the task force, said President Carter "supports removal of the federal government from the District's budgetary process by 1982." But they were not specific in saying if this means eliminating congressional review of the budget.

With the present system of home rule, the District's budget is approved by the House and the Senate. This allows Congressmen from

see Home Rule page 3 col. 1

Year Books Arrive

By Steven Jones

The 1977 Bison Yearbook is finally here! Complete with a special supplementary edition, the Yearbook will be distributed to current seniors today between 12-3 p.m. at the South Entrance of Crampton Auditorium. This special service is for today only. Afterwards seniors and other students who were enrolled full-time during the 1977-78

academic year may pick up their yearbooks at the same location from 10:30 a.m. to 3:30 p.m., beginning Monday, October 3 through Friday, October 14.

In order for a student to receive a yearbook they must present their Howard University photo identification card, as well as, their current Certificate of Registration.

In addition, a receipt card must be filled out and signed

at the time the yearbook is picked up and the student's name and identification number must appear on the roster from the Registrar's Office.

The reason only full-time students who attended the University last year are eligible to receive a book is that the Bison received \$8 from the student activity fee paid by each full-time student.

see Yearbook page 6 col. 6

NEWS

An Inside Look At Allied Health Programs

By Marian Callaway
Hilltop Staffwriter

As of January, 1974, The College of Allied Health Howard's newest college, made many positive changes, said Dean Harley Flack.

The college offers degrees in seven areas: physician's assistant, radiation therapy, medical technology, occupational therapy, radiologic technology, and clinical diabetes. Dean Flack said that in 1974 a number of the programs weren't accredited but now they are.

"Our enrollment has increased from 122 students in 1974 to 350 this year," said Flack. The school has recently moved to Freedman's annex #1, where they have more space for labs, equipment and the growing number of students.

The college has also increased the number of sites that students work in for clinical training. "We can now place students in over 100 sites which include hospitals, clinics, physicians offices, to provide health care services to people," said Dean Flack. These sites are located in Washington, D.C., Virginia and Maryland and the rural underserved areas in the south which include Mississippi, South Carolina, North Carolina and Florida.

Since making these changes, the college has become the largest, most comprehensive college of Allied Health of any Black institution said Dean Flack. Other Black schools with major programs in Allied Health are Clark, Texas southern, Tennessee State, Meharry and Tuskegee. Compared with white schools Dean Flack said, "We compare favorably and our graduates do as well as students from white schools."

The college has a very active student body who are

involved in many campus and community affairs, said Stanford M. Varnado, president of the Allied Health Student Council. The school sponsors a career day for high school students, scholarship raising activities, and provides food for welfare families throughout the year, he said.

According to Varnado, a radiation therapy major, "The function of the student council is to stimulate and initiate a sense of professionalism in health professions."

The dean is very positive as far as student participation and student government, said Varnado. He added, "He stimulates us and says that his job is not with the administration but with the students."

Student reaction to the school has varied. Andrea DeMones, a transfer from Virginia Commonwealth University said, "The school offers everything I'm interested in educationally and has the essentials I will need to become successful."

Pamela Perry, a senior in Medical Technology said, "I like Allied Health because it is not a large school and in my department you get to know your counselors on a one to one basis." She added that "I would like to see them change the curriculum so that freshmen are not faced with Zoology and chemistry in the same semester."

"Students get the feeling of being able to work effectively with such people," he added.

Although the school has already made many changes, according to the dean, they will continue to make more. "We are always interested in improving the quality of education for each student despite the drastic increase in enrollment," he said. The ongoing problem at the school seems to be lack of financial aid and enough resources.

"Because there is such a lack of financial aid, Dean Flack said that about 75-80% of the students must work and go to school. "It is very difficult to maintain a job and go to school because our students must maintain an average of 2.8, and to do this you have to be committed to what you are doing," he said. Upon graduation, each student must take a test in their field in order to practice.

The college is also working to develop a graduate program in Allied Health. They hope to develop programs in teaching research and administration in allied health. Dean Flack said that Howard is the only university to do this.

The college plans to provide an International graduate program to help third world countries. Dean Flack hopes that Howard will become a major resource in helping these countries. The same kind of sensitivity students display here, they will be able to display in other countries," he said.

"Because we have a large number of international students it is part of the schools role to encourage and equip international students to make significant contributions to their countries," Dean Flack said.



Liberal Arts Student Council officers confer.

LASC Budget

By Brenda Gardner
Hilltop Staffwriter

The proposed Liberal Arts Student Council (LASC) budget which is approximately \$42,000 was outlined by Treasurer Camille Stearn at an LASC meeting held earlier this month.

Monies for the year totaled \$41,591. Money budgeted by LASC comes from the student activity fee included in each semester's tuition cost.

Included in this total is the amount spent for the summer budget, \$8,983 along with deficits from the previous administration of about \$4,638. Stearns explained that more bills have been coming in from last year making deficits even higher.

This year each class will receive \$500 to spend as they feel beneficial. President, Vice-President, Secretary, and Treasurer of LASC receive \$782.50 each semester for tuition and fees.

Programs receiving the most money this year are the general programs (Coffee House, Symposium, etc.) being funded \$4,000 and Project Awareness which will receive \$8,000.

Stearns stressed that all expenditures must be accounted for and handled by her.

Project Awareness, founded by Stokley Carmichael in 1969, is an activity sponsored by LASC which presents as guest speakers,

many well known personalities. For the first semester the schedule is as follows:

September 26-28, Seminar on health foods; October 6, Lerone Bennett, Senior editor of *Ebony*; October 7-8, Symposium Retrospective of the 60's November 14, Coretta King (tentative), and December 1, Wilma Rudolph, Olympic Track Star, etc.

Concerning academics, LASC proposes having a committee of students to meet with the Board of Trustees to determine if teacher evaluation scores decide whether an instructor is doing a good job or otherwise.

This summer LASC met with the H.U. Board of Directors to discuss the senior comprehensive exam. Details are presently being worked out. David Harrington, LASC president, said, "LASC wants the exam to not hinder students, but be a learning tool."

The Volunteer Clearing House is a new internship program designed so that students may volunteer to work and gain experience in their respective fields of study.

From this experience they can work with the community for better relationships and possibly give students a chance to score higher on LSAT, MCAT, etc.

LASC also plans to have an advisory board consisting of campus organizations. The Board will discuss campus activities and student concerns.

A Sneak Preview of this Year's Homecoming

By Kim Smith
Hilltop Staffwriter

New ideas combined harmoniously with the old, characterizes the activities to take place for Homecoming 1977," said homecoming chairman Sheryl Sears.

"We want to focus more on education this year," indicated Marilyn Chapman, parade committee chairwoman. In keeping with this goal, Homecoming 1977 will start October 6, in Cramton Auditorium with a lecture by Lerone Bennett, senior editor of *Ebony* Magazine.

A two-day conference on Race, Politics, Culture: A Symposium Retrospective of the Sixties will also be held October 7 & 8 in the auditoriums of Cramton and The School of Social Work. Guest speakers from universities all across the country will be featured.

The Queen's Coronation will take place October 7 in Cramton. The coronation committee headed by chairpersons Paul Sadler and Kim Martin are striving for a more elegant atmosphere this year, Ms. Sears said.

New for this year will be a Festival of the Arts, a Theme contest, and a Health and Beauty Fair. The Festival of the Arts is an all day presentation of dance, poetry, and music to be held October 9 in Cramton.

A Homecoming Theme Contest was held during the week September 19-24, soliciting ideas from students for this year's theme for homecoming. The person with the best theme will be given free tickets to the homecoming concert.

The Health and Beauty Fair taking place October 12 in Cramton's lounge, will present all aspects of beauty and health for the Black man and woman. Experts in the fields of health and beauty have been obtained for con-

sultation by Brenda Gardner, committee chairman. Free facial and hair demonstrations will be performed on student volunteers.

"The annual Homecoming Cabaret will be held October 9 at the Capital Hilton in disco style," Serese Myers, cabaret chairman said. "The highlight of the event will be a hustling contest with prizes awarded to the most dynamic couple," said Ms. Myers.

A new dimension has been added to this year's Greek activities by Greek show chairman Richard Jackson. Booths will be set up all over campus by different social and Greek letter organizations displaying literature and paraphenalia of each organization, October 3, the day of the Greek Show.

Kenneth Wyrch, a professional free lance fashion show coordinator will present this year's fashion show on a student level, with college scenes involving members of campus organizations as part of the props. Model of the Year, Angela Bridges, will be featured modeling some of the fashions.

The Gospel show October 11, will feature the Howard University Gospel Choir and other noted gospel groups. "We hope more students come out this year," Camille Stearns member of Howard's gospel choir and committee chairman said.

"This year we are returning the 'snake dance' a chain of students in line back to back moving across campus, a practice performed during the 60's. According to Boddie, "The snake dance will line-up at 6:00 p.m. October 14 on main campus traveling across campus and ending up at Howard Stadium where students will assemble for the pep rally."

Homecoming activities will wind up Saturday, October 15, with the homecoming

parade and game.

Homecoming 1977 Staff Chairman is Cheryl Sears. Her staff is made up of sixteen different committees, with students heading each.

"The parade route this year will cover 3 3/10 miles, through the community instead of the 5 miles traveled in previous years. The procession will start at 6 & Fairmont streets, in front of Cook Hall and end up in Howard Stadium, where prizes will be awarded to the best float, band, car, and drill team," indicated Marilyn Chapman, parade chairman. "We will have an expert Charles Mason, from the School of Architecture to assist students on the technical aspects of Float Building," said Chapman.

Coed's Death Still Shocks Many

By Lawrence G. Hawkins
Hilltop Staffwriter

Janet Anne Gaillard was considered a "Rising Star" by those who both knew and loved her. In addition to being an extremely talented and gifted art student, Janet was an honor student.

According to her parents, Mr. and Mrs. Theodore Gaillard (both Howard alumni), Janet had a deep love for Howard and its people. "It was why she came," said Mr. Gaillard. "Janet refused offers from other schools just to be close to the city and the people she loved."

The recipient of a Ford Foundation Grant, Janet had planned to enter the field of commercial art. Mr. Gaillard added, "Janet had completed see Coed's Death page 3 col. 6

Architecture Curriculum

from Architecture page 1 provided such a base, she replied, "it doesn't take away, but I'm wondering if it adds to it."

The new program design further seeks to attract non-architectural bachelors degree holders from this university and others. However, by doing so, it becomes receptive to fifth year transfer students, thus limiting the slots normally filled by qualified continuing students.

This, according to James Ellison, Administrator for the Department of Education and Research at the American Institute of Architects, is a "principal problem" experienced by a number of six-year programs. Of course this can be overcome by giving a sensible priority to existing students, and through meaningful counseling, he said.

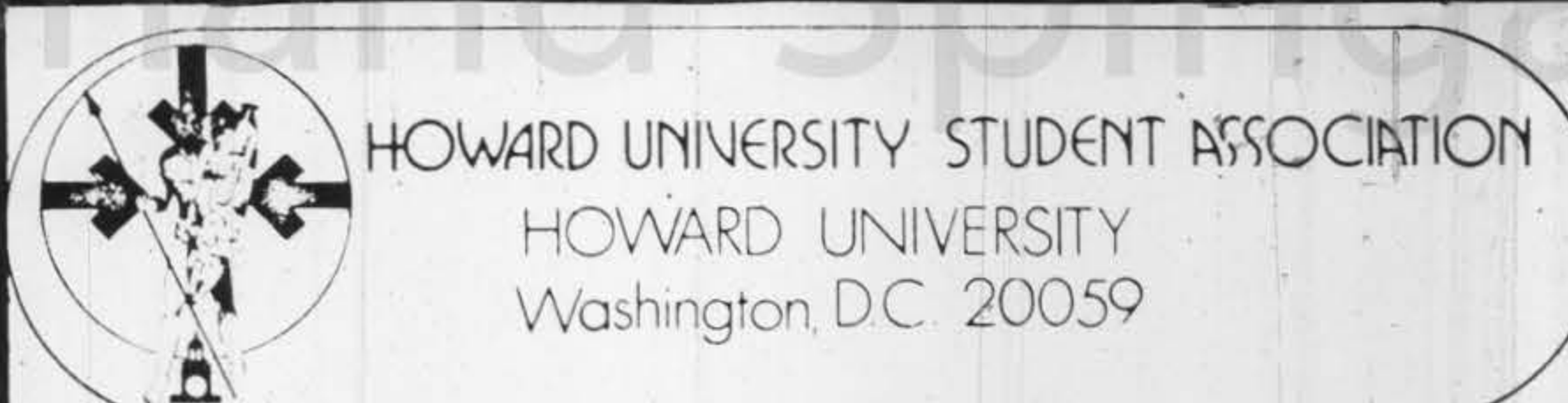
Ellison was one of many educational leaders in the field of Architecture. Dean Jerome Lindsey sought comment from during the planning stages of the program. Most of them found the change to be commendable, though several warned against implementing "superficial curriculum changes."

The curriculum has had "some adjustment" since its inception, said Dean Lindsey, "but not a whole lot. It is moving in the right direction."

Transition from the old to the new program did not and "will not" affect students who entered the school under the old program, said Dean Lindsey. The new program was simply "phased in."

The accreditation controversy has yet to be made clear between the Administration and the student body, according to Student Council President Davis. "They (the administration) say that the program will be accredited by graduation, that it is now in the incubation stage. I'm still confused," he said.

Dear Lindsey, on the other hand, stated that the Board of Accreditation "didn't understand the switch." But the program, like the School, "is accredited," he said assuredly.



STUDENT GOVERNMENT
AT HOWARD UNIVERSITY
EMPHATICALLY REQUESTS
THAT ALL HOWARD U. STUDENTS

Protest

the Bakke Decision!
MON OCT. 3

Lafayette Pk at 10 am
Student Protest Day

Bus Service will be provided
to and from the demonstration

THE ADMINISTRATION AND FACULTY HAS AGREED TO ALLOW
STUDENTS TO ATTEND DEMONSTRATION ON A LEAVE POLICY

*Note: not all faculty members have agreed to this so check with your individual instructors.

Buses leave from Founder's Library between 9:30 and
10:00 am

sponsored by Balsa, NCOBD, and HUSA

HOWARD UNIVERSITY CAREERS EXPLORATION DAY

Wed. Oct. 5

Burr Gymnasium

10am to 4pm

To Acquaint All Students
With Varied
Career Opportunities

[SPONSORED BY]

Career Planning & Placement

Home Rule

from page 1

other districts and localities to decide how the District can spend its money.

The President also supports federal aid to help the city out of some of its major fiscal problems. According to news sources, this includes the federal government paying half of the \$20 million debt on RFK stadium and 12 per cent of the cost of a plan that would result in full funding of pension liabilities.

Presently, the President has the authority to review local legislation passed by the Council over the Mayor's veto. President Carter asked that this review be abolished.

He also asked that the congressional review period which requires city legislation to be reviewed for 30 legislative days be changed to 60 calendar days. Legislative days are unpredictable because of recesses in Congress. In order for a legislative day to be noted,



Councilman Marion Barry

both Houses of Congress must be in session.

An extension of two years of the city's current authority to borrow money from the Treasury Department to finance capital projects is also recommended by the President.

In addition, he proposed that St. Elizabeth's Hospital, a federally run facility in D.C. for the mentally retarded, be turned over to the District government by 1982. During the five year span before transfer, the federal government would work to regain the hospital's accreditation.

The President's support by itself does not ensure passage of legislation. It will take hard work and lobbying action by the President's staff and by people of the District to get congressional passage of the legislation in favor of the District of Columbia.

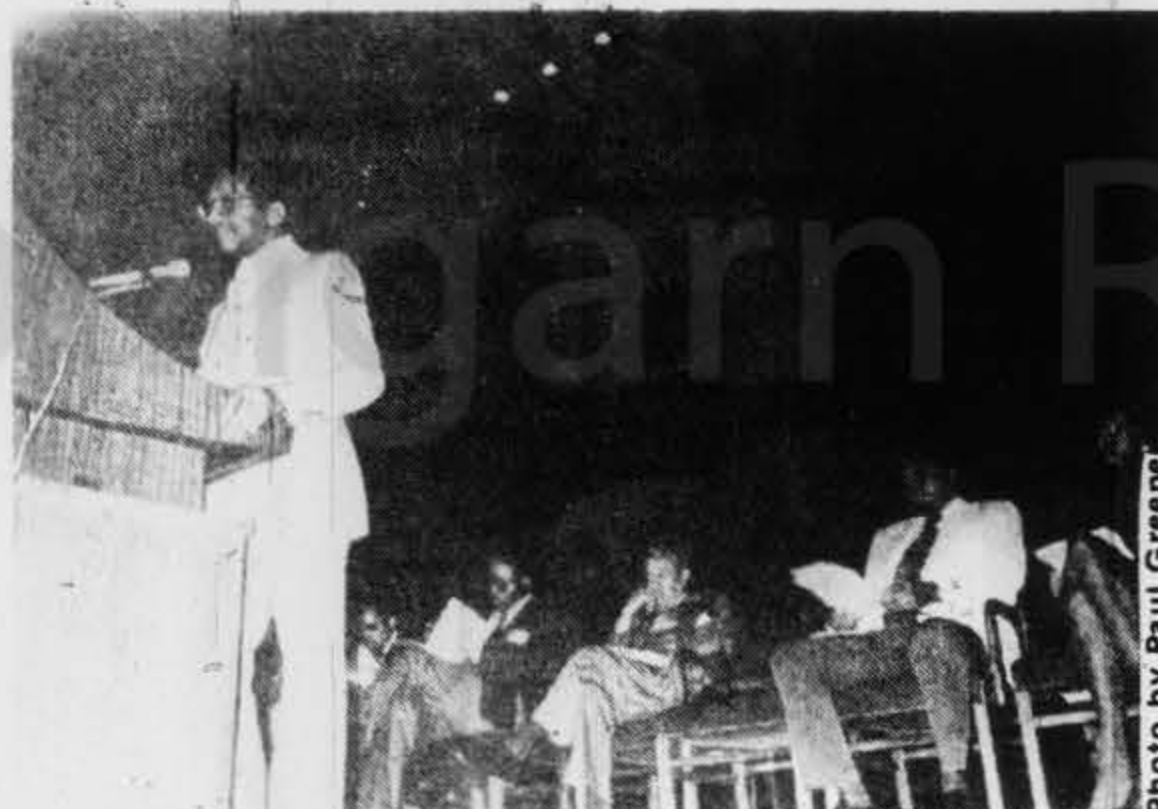
Communications Symposium

By Angela R. Philpott and Bonita Coleman
Hilltop Staffwriters

You can't sell from an empty wagon. Mal Goode, former United Nations Correspondent for ABC Television and Radio, consultant for the National Black Network, and principal speaker of the communications symposium said, as he spoke to small group of students yesterday in Cramton auditorium.

Mr. Goode urged students not to be discouraged, to adequately prepare themselves for the job market, and most of all, to be proud. "Develop determination that no one will break your will," he said to the dwindling crowd of students.

"Your Future in Communications" was designed as a career guide symposium for communications students. Well-known persons from the various fields of communications served as speakers and resource people in speech pathology, linguistics, speech communication,



Dean Barrow addresses small symposium audience.

commercial broadcasting, public broadcasting, radio, television, film, print, journalism, telecommunications, public relations, government, and advertising, gave insight to students on job opportunities, and requirements for securing entry level positions. Stressed as the most important qualities were grades, contacts and/or the ability to sell yourself, and flexibility—the willingness to relocate.

With the exception of public relations, all other communications fields reported a scarcity of job opportunities in the Washington area because of stiff competition. Students were advised to go to smaller markets after graduation in order to gain experience.

Ms. Peggy Pinn, coordinator of the symposium, was obviously concerned about the surprisingly small amount of students who attended. "I am angry," she said, "I feel the students owe me and the School of Communications an apology."

were cancelled from 2 to 5 p.m., leaflets and pamphlets were distributed, and the symposium was announced over the radio. So why was there such a small student turnout? Ms. Pinn attributed it to lack of interest, and says she doesn't know if she'll go through with it again next year.

Dr. Lionel C. Barrow, Dean of the School of Communications, said "If 100 students came, I feel it was effective." He also added that the program will be held again next year.

Ms. Pinn stated that the symposium was "not a job fair," but an information center. She added that this particular event provided all Howard students interested in communications help in deciding their career path.

The symposium is a prelude to the annual communications conference to be held second semester. It was sponsored by the Howard University School of Communications, Continuing Education and Community Service Programs and the Capital Press Club.

Coed's Death

from page 2

the illustrations of a children's book and was currently working on two album covers for the Brunswick recording company. With this she knew she could make it in that field.

Professor Starmanda Bullock, chairman of the Art Department reflected on the artist.

"Janet showed great promise in my opinion. She could have become one of America's great artists," Professor Bullock said.

But Janet Anne Gaillard was snatched from art, school and the ones she loved.

At 2:40 a.m., Janet Anne Gaillard was found dead in front of her apartment at 138 Taussig Place in Northeast Washington.

Homicide detective Sergeant Paul O'Brien stated for



Photo by John Jivens

Agroup of walk-a-thon participants reach the half way point at the United Black on 14 and H Sts. NW.

Delta Walk-A-Thon

By Katherine Barrett
Hilltop Staffwriter

figure. However, the organization has not set any exact goals.

According to Beverly Duval, service project chairwoman of Delta Sigma Theta, Inc., the walk-a-thon will be an annual project and the proceeds will go to "any worthy agency."

This year they selected the United Black Fund because "the agencies they fund, like the Howard University Center for Sickle Cell Disease and others, hit our interest," said Duval.

The president of the United Black Fund, Calvin Rolark, congratulated those who had participated in the walk-a-thon and thanked them for their support.

"This is the first time a public service organization has ever done something like this for the United Fund's fundraising drive," said Rolark.

With the joint campaign of the United Way and the United Black Fund 149 agencies will receive the funds raised at the close of their drive, which will last for approximately three months.

Last year, 17.2 million dollars was raised during the campaign and this year they have hopes of topping that

the record that at this point in the investigation there appear to be no leads. "Frankly we are at odds with the case. There was no evidence of

rape or robbery and there appears to be no other motive for the killing. At this time we have no suspects in custody," said Sergeant O'Brien.

Kent State Conflict Continues

Kent State from page 1

Blanket Hill Construction claim that there are no alternative sites and are determined to continue the work.

However, the opponents claim that in 1969 when the project was first planned, there were seven sites proposed of which Blanket Hill was declared unsuitable. The university then purchased 17 acres of land for the building of the gym.

The May 4th Coalition charges that the administration's change of plans is an attempt to "bury the memory" of the murders at Kent State.

Another organization, the Revolutionary Brigade, reported that in 1971 the administration had proposed to build a parking lot on Blanket Hill to cover up memories of the killings.

In May of 1970, students at campuses around the country rose up in opposition to the

Vietnam War and the U.S. involvement in Cambodia. After the Kent State incident, protests drastically increased.

On May 14, 1970, two students were killed and others wounded at Jackson State, a predominantly Black college. The deaths occurred during

two days of demonstrations against racial discrimination and the Vietnam War.

After the Kent and Jackson State murders, some 200 colleges and universities across the nation, including Howard, were shut down by student boycotts.

Civil Service

from page 1

In the first ruling in July 1976, Judge Bryant held that he had power to remove the incumbent official serving as board chairman should the Commission fail to establish that Mrs. Griffiths would not have received the post in the absence of discrimination.

The second ruling in March 1977, Judge Bryant further held that Mrs. Griffiths had been the victim of discrimination and that CSC could not judicially challenge the decision of its own EEO officer on this question.

The CSC even after these rulings still failed to appoint Mrs. Griffiths and made moves to delay her appointment as Board chairman. Among these moves were such things as giving a long sick leave to the former chairman, Herman Staiman, and appointing Jack Zwirn, Staiman's former aide, as acting chairman.

Mrs. Griffiths, since her promotion, will be receiving \$43,592 per year. She will also receive back pay dating from March 2, 1975, the date of her

original non-selection. The amount of money she is to receive in back pay is \$4,797.84. Mrs. Griffiths will further be awarded attorney's fees for all legal services rendered on her behalf.

The court has ordered that Griffiths will be protected against future acts of retaliation or reprisal for her espousal of the rights of women and minorities.

Griffiths' long delay in getting the post is indicative that the CSC is continuing under control of President Carter's administration and

Griffiths' long delay in getting the post is indicative that the CSC is continuing under control of President Carter's administration and Chairman Alan Campbell, to engage in widespread unethical practices. These practices are similar to actions of the Nixon-Ford administration. It is therefore concluded that racism, lawlessness and what is called a discriminatory white/buddy system of appointment, still appear to dominate policies and practices of CSC.

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Shown above: Kenneth Brown, a Co-op student from St. Paul's College, Lawrenceville, VA, and Yolanda George, an LLL researcher from Atlanta University.

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EDITORIALS

Reverse Discrimination: Emotionalism and Sensationalism

What's this nonsense called "reverse discrimination"?

It's a mixture of potentially dangerous things. The primary ingredient is Allan P. Bakke who, at the age of 33, was denied admissions to the University of California at Davis' medical school. In the suit he subsequently filed against the university, Bakke contends that he could have been admitted in the 100 seats reserved for freshmen, had it not been for the 16 seats designated for "educationally and economically disadvantaged" under a task force admissions program. He also claims that he was denied equal protection of the laws as stated in the 14th amendment.

Additional components are: the political climate on Capitol Hill that led to the passing of the Hyde amendment (restricting HEW funds for abortions), Byrd amendment (restricting HEW funds for Busing), and the Walker/Levitas proposal against racial quotas; confusion of the facts and issues coupled with myths surrounding Bakke's admission attempts; and a rabid case of sensationalism on the part of politicians and national media.

Put them all together and we have the nadir of emotionalism this decade has faced. For what other reason would Rita Clancey, a Russian immigrant, charge "re-

verse discrimination" at the same university when she was rejected? (If they're dealing with the term "Minorities" in this case, the HILLTOP does believe that the consistent efforts of feminists groups did achieve a national classification for women as such). Why else would Elliot Levitas (D-GA) and Robert Walker (R-PA) join in a bi-partisan effort "to prevent federal enforcement of racial quotas" while sidestepping monitoring "educationally and economically disadvantaged" criteria? And certainly, doesn't emotionalism run into sensationalism and turn into blatant code words like "reverse discrimination"?

If a pause is taken long enough to analyze the components, the HILLTOP feels that: age discrimination should have been filed in Bakke's case; an interpretation of "educationally and economically disadvantaged" includes whites also; and the goals of affirmative actions are insured by the provisions of the same amendment Bakke says was denied to him.

This issue of "reverse discrimination" has been too heavily seasoned. The HILLTOP hopes that the October 12 Supreme Court decision does not leave a bitter memory in the minds of those who seek parity in the American economical and educational disparity.

Howard Should Step Forward in Bakke Protest

Allan Bakke's disappointment at being denied admission to Medical School at the University of California has perpetuated a suit against that school which has placed affirmative action programs in jeopardy.

In exactly 13 days, the death or renewal of affirmative action programs will be decided on by the 9 men who make up the United States Supreme Court. By now, the serious implications of a decision in favor of Bakke should have been realized by those who have exhibited any signs of intelligence. The decision, pending from the case of Bakke vs. The University of California, will set the future educational and economic course for Blacks and minorities.

It is a case which has many implications for Blacks as did the Brown vs. The Board of Education Case which ruled segregation unconstitutional. It was this case in which

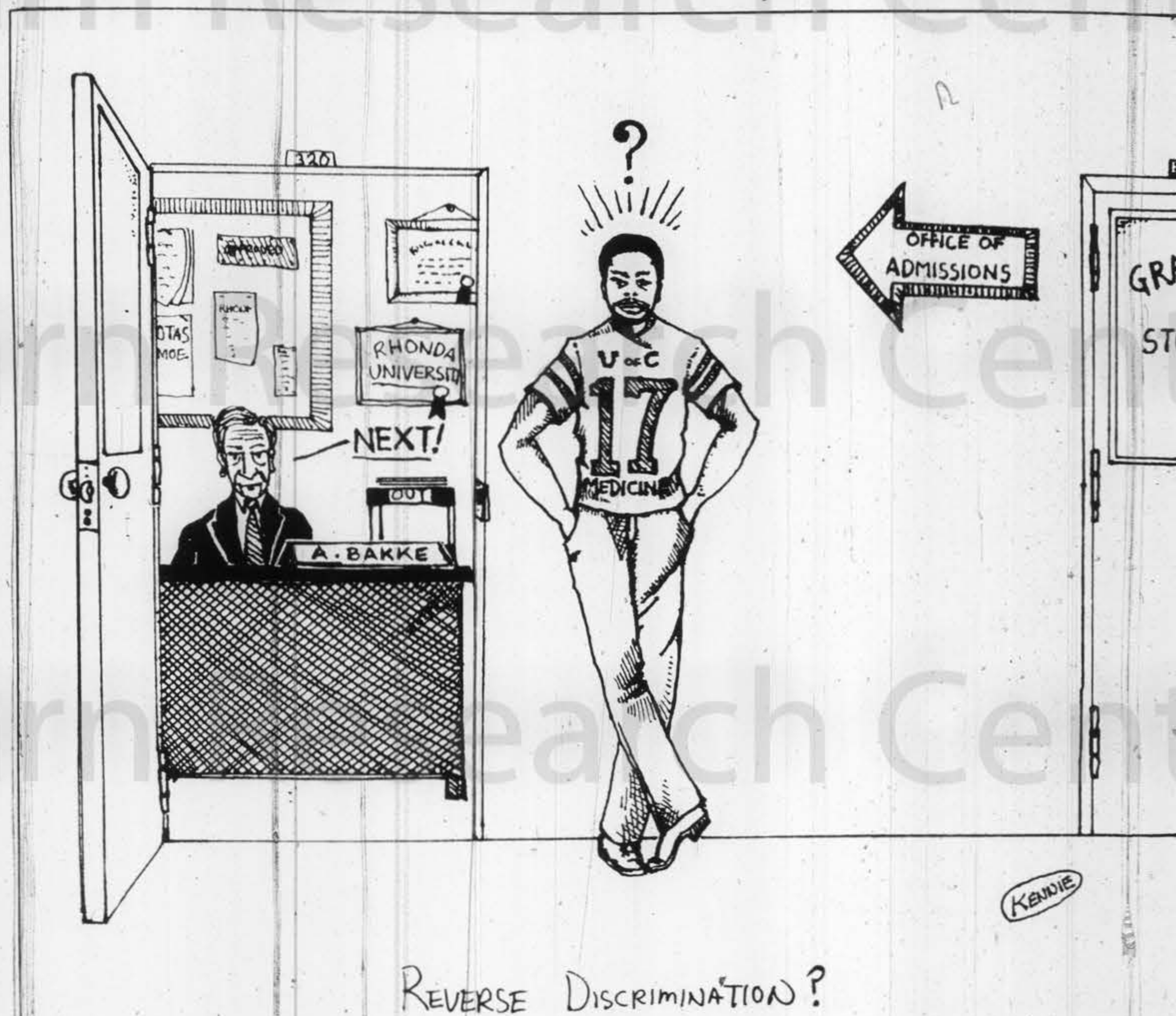
Howard's Law School was instrumental in support.

Howard is also in a strategic position today to level pressure and opposition against the Bakke Case, not only legally but as an institution of national prominence and influence, it can and must also exhibit public opposition.

This opposition can be leveled by public demonstrations and/or direct declaration from the president of this University opposing Bakke and supporting any efforts towards its defeat.

It is imperative that not only students at Howard protest the particular case, but also that the University's officials and faculty take part as well.

This is a commitment that Howard cannot avoid if it is to continue the claim as "vanguard".



Letters To The Editor

Reader Upset by Ad

Dear Editor,

I have just glanced through a copy of the September 23 issue of *The Hilltop*, and wish to raise my voice in protest—not as regards to the content of the paper, per se, but rather, my ire is directed toward the Stroh beer advertisement with its so-called examination of "Tribal Customs in Northern Nigeria".

Surely, the caricatures depicted are an insult to all

Nigerians, let alone those of us who claim African descent. They perpetuate the "Tarzan mentality" already so prevalent within our country, and, at the same time, do irreparable damage to the many bridges that have been and are being fashioned among peoples of the African Diaspora.

You do the Howard community as well as the community at large a disservice. We deserve more than an apology.

A Concerned Student

Hilltop apologizes

Dear Reader,

The Hilltop deeply regrets any repercussions caused by the Stroh's beer ad run in last week's paper.

It is not the policy of *The Hilltop* to publish any material insulting to any of our readers, in particular Black people.

Unfortunately, we failed to perceive the implications of the advertisement before print time. Perpetuation of any negative

images is hardly the objective of this publication.

Consequently, we have forbidden advertising agencies to publish ads of this sort in *The Hilltop*. We appreciate your bringing this to our attention.

Editor-in-Chief
THE HILLTOP

Student Warns—Beware!

On a beautiful August Friday, after a fantastic vacation in Jamaica and Haiti, I, a Howard University student, was detained for possession of marijuana by immigration/narcotics agents at the Aeropuerto Internacional de las Americas, Santo Domingo, Dominican Republic. This bust, 6.8 grams (1/4 ounce) was to begin a chain of events that would lead to an unbelievable experience.

Not being allowed to make the customary phone call to the American Embassy, the student was taken into detention at the state Army Police Barracks. The next morning the police/narcotics agent and delicate American Embassy official informed me that there is no bail for narcotics violations in the Dominican Republic and that I would be jailed for the weekend, also finding out that the fine for less than an ounce would range between \$300 and \$1000, and an additional \$300 for the Embassy appointed lawyer.

On Monday, the set trial date, another surprise was unveiled, since the papers that were supposed to have been filled out had not been and the court date was rescheduled for the next day, Tuesday.

The Police officials at the narcotics

bureau were regrettably slow in the print and picture taking and also in the general interrogation process (for INTERPOL).

The only thing that did not happen at the Tuesday trial was that the Kangaroo did not jump out of the wall. The fee was \$500 and lawyer fee was \$300. Which must be wired from whoever you can contact in advance of trial time or you will remain in the national prison at the rate of a peso (dollar) a day.

Luckily I had a New York cell-mate (imprisoned for possession of 1 1/2 grams or two joints - penalty \$500 fine) whose folks sent extra cash. The dramatic parts of the ordeal were the conditions: deplorable, desperate, and expensive, in that I had to pay 10 bucks for the taxi to jail.

There was no food, everpresent

mosquitos, flies, roaches, etc., and the filth of the jails.

The toilets at the Police Army Barracks were flushed twice a day. The rest of the time they were filled to the top (w/feces), but the state prisons toilets did not flush at all. The Detention Block held 20+ Brothers sleeping on the floor trying to ignore the terrible stench.

Primativa, the longer term block was packed with 185 Brothers jammed into

a section block with 20 double bunks (40 people) and there were four section blocks. All of the surface space was utilized. Brothers were even sleeping atop the shower stalls.

In Santo Domingo, if you are a native you can spend 5 days in jail for going in public without a shirt. In the Primativa, the long term cell block, the Brothers could not read or play card games, etc. so the time was hard to pass away.

Your cash if you have any left (from buying food and necessary tipping for the guards after they have returned eventually with the water or cigarettes that you had requested some time ago), is used as a communal sanitation tax, to buy necessities or, bribing the guards.

Through another Narcotics Bureau mixup I was about to be retained after the fine and lawyers fee were paid. My first chance to leave the place after automatic deportation was not to be wasted, so I paid \$20 to take the taxi to the airport and \$5 to the narc agent who returned to headquarters.

Getting busted for drugs and narcotics in a foreign country can be a harrowing experience. So Beware!

Ran Anon

Hilltop Policy Statement

THE 1977-78 HILLTOP WILL PURSUE A POLICY WHICH WILL ENHANCE ITS TRADITIONAL ROLE AS A "VITAL FORCE IN THE INTRICATE ORDER OF HIGHER EDUCATION HERE AT HOWARD."

Through serious efforts and communication, the policy of *The Hilltop* will also seek cooperation with all the schools that comprise this University, with a careful eye on meeting the special needs that each school has in the area of coverage.

The Hilltop, however, will not be a special interest newspaper catering to certain political forces on campus while willfully neglecting other interest groups who may not wield any power at all.

While covering all the events that *The Hilltop* considers news worthy at Howard University, *The Hilltop* will not neglect its intricate relationship with the larger Black community of Washington, D.C. It is the firm belief of *The Hilltop* that the decisions and events that occur in this international city goes a long way in determining what we as students, administrators, faculty, employees, etc., must face in our day to day struggle at Howard.

Moreover, *The Hilltop* will place special emphasis on international news, especially in countries with a considerable population of African people. It is extremely important during this era of the white media's distorted and slanted coverage of Africa that *The Hilltop* provide an alternative form of news in

relation to the mother land of all African people in this country and throughout the world.

The Hilltop will also work collectively with University administrators in aiding the University to achieve those goals and objectives which are consistent with the welfare of the student body.

Furthermore, during the present struggle of Black Colleges and Universities to maintain their existence as a vehicle for Black mobility, *The Hilltop* will consciously attempt to establish an active communications network between Black schools which will hopefully convey the importance of the survival of Black schools.

In addition, *The Hilltop* will give regular coverage on the Howard University Alumni Chapters in various cities in this country and the world.

As in the past, *The Hilltop* will continue its open columns and Viewpoint page policy that will allow responsible readers to convey their propositions, - no matter how different they might be to *The Hilltop's* stance on various issues. The only criteria is proper advance notice, meeting the deadline, and space considerations.

The Hilltop will also insure that the "Campus speakout" is composed of a cross section of students who attend this international university.

WHILE THE HILLTOP POLICY WILL SET A DEFINITE COURSE OR METHOD OF ACTION TO GUIDE AND DETERMINE PRESENT AND FUTURE DECISIONS OF THE PAPER, IT IS INHERENT THAT LARGER ISSUES OF POLICY SHOULD AND WILL AWAIT THE CRYSTALLIZATION OF ITS READERS.

1977-1978

The Hilltop Editorial Staff

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We are located next to Bethune Hall, at 2217 4th St. N.W. Our mailing address is THE HILLTOP, Howard University, Washington, D.C. 20059. Our phone number is (202)636-6868

Like Lance, Blacks are Expendable

By Steven M. Jones

Throughout Jimmy Carter's campaign for the presidency, he spoke of restoring trust and honesty in the United States government. In his acceptance speech at the Democratic convention, he called for an end to "politics as usual" and to the "unholy, self-perpetuating alliances" formed between money and politics.

Carter rode this theme into the White House and created an image for himself as being God's gift to politics—a man who was above corruption and scandal.

But time and a festering sore named "Bert Lance" have worn away the veneer of Carter's public relations front. The so-called Lance Affair, which climaxed with the Office of Management and Budget director's resignation, exposed the president as just another self-serving politician.

The revelations concerning Lance's questionable banking practices did not just surface in early August. They were reported in the press and known to the Carter transition team in December and January. Yet, Carter persisted in appointing his good buddy Lance, who had supported him since his first gubernatorial bid in 1966, to the second most powerful job in the federal government.

When Lance finally became the focus of media and congressional probes in early August, Carter defended him as an honest and decent man even though the evidence showed that Lance had abused his position in a Georgia bank for personal gain.

While Lance has not been convicted of any criminal charges, the morality of his banking practices raises serious questions about the type of people that Carter puts into positions of public trust. It also raises questions about how much faith can be put in Carter's promises. He had said that something like this would never happen in his administration but it did before he had hardly taken office.

Still, Carter stuck by Lance until it became politically expedient to get rid of him. And though it caused him

"regret and sorrow," the teary-eyed Carter put the skates under his "good friend" so that he could save his public image.

Blacks should not dismiss this move as just another political-hatchet job. Since last November, Blacks have been bragging about how much Carter owes them for giving him the winning margin over Gerald Ford. But Carter is a consummate politician and the only debt he really owes is to himself. If he decided that he could survive politically without the Black vote, he would not hesitate to send Blacks the way of Bert Lance.

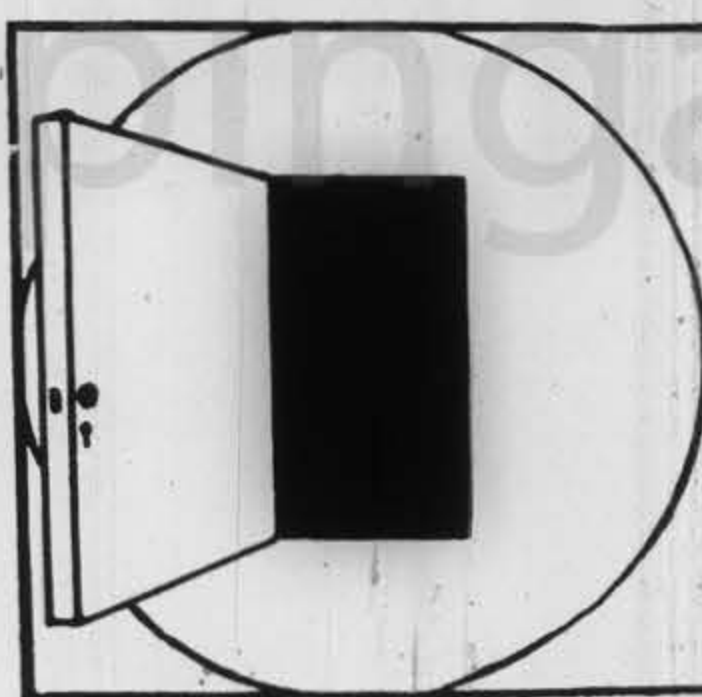
While Black leaders are busy patting themselves on the back for forcing the administration into a neutral position concerning the Bakke case, they should not become too pleased with themselves. In a recent Gallup poll, 28 percent of the Blacks surveyed felt that they had been treated unfairly by the administration. Only four percent of the whites surveyed, however, shared the same sentiment.

Blacks have got to be careful not to overestimate the sway they hold over Carter's tenure as President. The Black vote that swung the 1976 election became decisive only because the white electorate was evenly split. If Carter continues to gain support among whites, the Black vote may become expendable to him.

What Blacks must remember is that while Richard Nixon narrowly defeated Hubert Humphrey in 1968, he won a landslide victory over George McGovern four years later. Nixon was able to get re-elected by a huge margin without the support of Blacks. If Carter were to decide to take a radical turn to the right, the same thing could happen in 1980.

For this reason, Blacks must not allow themselves to be lulled to sleep by the administration's political subtleties (eg. Bakke brief, support of home rule for Washington, D.C.) while their standard of living continues to drop and their civil rights continue to erode.

Blacks can not let the administra-



The HILLTOP OPEN COLUMN

tion pacify them with superficial concessions when both subtle and blatant attacks that threaten their very existence are being launched all across the United States. Unyielding pressure must be brought to bear upon Carter if meaningful improvements in employment, education, housing, welfare, and civil rights are to be achieved.

At the same time, Blacks must seek alternative methods for accomplishing their objectives. They cannot blindly place their destinies in the hands of Carter or the Democratic Party and hope that their interests will be protected.

If they do that they will soon find themselves on a human scrap heap, powerless to make any demands and

of little use to the white politicians.

Once that happens, it will not be Carter who feels a sense of "regret and sorrow."

Steven M. Jones is a senior journalism major.

Panorama's Open Column is open to all Howard University students who wish to give comment on issues they deem important. The Hilltop does not intervene at any time to determine the subject matter of this column, no matter how different it might be from our stance on various issues. The columns must be submitted by Monday 5:00 p.m., of each publication week and are selected on a first come basis.

Consumer Concern

Money-Conscious Shopping

By Rosalyn Gist

Despite the fact that Washington, D.C. food prices are among the highest in the nation, it is possible to save up to 20 percent of your food dollar by shopping more knowledgeably. Regardless of whether one eats a meat or meatless diet, basic guidelines can be followed.

A flexible shopping list is an asset. It should note the items you usually buy and their regular prices, but allow for economical substitutes. By knowing list prices, you can determine if a "sale" price is really a bargain. Shopping lists should also take into account advertised discounts and be arranged according to your store's

departments. This saves time and lessens the chance of impulse buying.

If you consider the basic four food groups — the milk, the meat, the bread and cereal, and the fruit and vegetable groups — your criteria for nutrition; the less expensive foods from each group should be used. Chicken, fish, eggs or legumes may replace meat; non-fat dry milk or evaporated milk instead of fresh; low-cost greens or carrots rather than the more expensive variety of green leafy vegetables; and substitute enriched bread for seeded rolls.

Comparison shopping is a must. To get the best buys, compare items by brand, price, size and grade. Every food chain and many independent stores sell their own private-label products at prices running as much as 20 percent lower than nationally advertised brands, and the quality is generally comparable.

Check the cost of packaging, too. Many foods are available in either a bag or a bottle, and the latter usually costs more. Foods that are specifically sold as "health" or "diet" foods also often cost more. But do not let cost be your only gauge; it is equally important to consider food value.

While many stores use unit prices, some do not. This cost per measure (pound, pint, number, etc.) allows you to choose between brands and sizes on the basis of price. For example, cereal in individually wrapped packages cost more per ounce than their larger counterparts. But when unit pricing is not provided, take time out to figure cost and compare.

Use open dating when it is available. The date marked on all perishable foods is the "pull date," the last day on which the product can remain on the store's shelf. It is not a spoil date. Though such products can be eaten for at least a week past the date, they should be offered at a greatly reduced

price. Demand a refund if you have paid for an out-of-date item at a non-sale price.

Meat-eaters, a good money-saving practice is to include one or two meatless days in your weekly eating plan. Substitute dishes based on dried beans or peas, wheat and rice products, or dairy products. You can also save money by replacing "junk food" with natural snacks. It is cheaper and healthier to end munchies with cantaloupe rather than corn chips.

When shopping for breads and cereals, check all labels to be sure they are made with whole grains. Whole grain cereals, especially bran, provide fiber, which is necessary for the normal functioning of the intestinal tract. Most ready-to-serve whole grain cereals — the ones with grain listed as the first ingredient on the label — usually cost less per ounce than cereals that have flour or sugar as the first ingredient.

Both vegetarians and meat-eaters can benefit from seasonal specials. The number one way to save on meat is to shop regularly for specials. And fresh fruit and vegetables are at their peak quality, often lower in cost, in season. But select your own, avoiding prepackaged fruits and vegetables whenever possible.

Thus, meat-eaters should shift to less-expensive cuts of meat — the nutrient content is at least as great as that of more expensive cuts and the fat content is generally lower; and all shoppers should use fruits and vegetables as low-cost, low-calorie parts of their diet. These money-conscious moves will yield more money that can be spent on clothes, entertainment, and other essential and non-essential items.

Rosalyn Gist is a senior majoring in print journalism in the School of Communications.

HU is History

Today, Howard University is still the foremost Black institution of higher learning in the world. Whether it was right or wrong for Blacks in the past to desert Howard for white schools is irrelevant because it is history. The same is true of those Black today who choose not to attend Howard or other Black institutions; it's a personal decision and should not be subject to generalizations. What is relevant is the unfortunate attitude of a growing number of Howard's students. This attitude can only be labeled "the getting over syndrome."

"Getting over" means not asking how well a friend did on a test, but simply, "Did you get over?" It does not seem to matter how one did it, or why one did it, or when one did it, simply did one do it, "get over" that is. Some may dismiss this attitude as merely a new phrase, but all phrases have different meanings, and "getting over" has a decidedly different meaning from "How well did you do?"

Fortunately, these students are only a minority of Howard's student population. Unfortunately, they are at Howard instead of somewhere else. At any rate, life has a way of dealing with people, and all the affirmative actions programs in the world can not keep someone in a job, or in graduate school if they merely "got over" in undergraduate school.

As for Howard University, it's a survivor. After two World Wars, The Great Depression, the Viet-Nam War, the Sixties and the Nixon Administration, Howard University, for better or for worse, is here to stay.

Sean K. Proctor is a student in the school of Communications.

Spiritual Awareness

The Future of Your Life

By David Harvey

Our world is faced with the degeneration of society, lost of hope, and frustrations on end. Somehow, out of all these problems there must be a solution. If a creator exists then an answer must and will be found.

The solution to the problems of the world may be right in our grasp, but seemingly we are missing it.

For a moment, reflect and see what has transpired through history and see how some of its problems were attacked. For thousands of years history has recorded violence, greed and hatred and shown the problems that faced the world. Throughout the years the problems have been the same. How to stop prostitution, to erase ignorance, and to overcome the greed

and do God's will. These men were of a high ideal, which they tried to live by to the fullest of their ability. All of these men strived with all of their heart and zeal to unite their mind and body, together centered on a certain principle of life.

Then, what would be a Messiah for this world? Would it be a spirit floating on the clouds, as taken literally from the Bible or maybe the world's greatest magician or some holy man who meditates twelve hours a day? Today, mankind doesn't need a starry-eyed idea of a messiah. People are looking for an example of leadership, dignity and goodness on earth.

The messiah is a person who can solve the problems of the world and begin to establish a world of goodness and beauty and bring the reality of God into a greater enlightenment. This is the time of "Doers" and this

dawning people talking about a second coming, even the Last Days. The world is looking for a leader to trust and to follow his example.

America is a special country and the Blacks in this country are connected to America whether they realize it or not. Black people are looking for unity, harmony, and brotherhood. This I say, just as the Jews of Israel, the Black of America may be put in the position to support and follow a world leader, a messiah! Who, that's not for me to say. But this I do say. Keep an open mind and an open heart, and learn and try things for yourself, because you can't always trust the other person's opinion, especially if it involves the future of your life.

David Harvey is a sophomore in the School of Allied Health.

Student Government Forum

"We Will Continue to Build"

By Carlos Davis

Everything must change, nothing stays the same. Nothing and no one goes unchanged.

Architecture and Planning 1977-78, as the wave of renovation and renewal rolls through the Nation's Capital, the Architectural Student Assembly (ASA) has adopted the theme "We will continue to build..." to motivate and inspire an internal awareness of the environment of the school and greater external consciousness of the community.

During the past four years, the ASA has maintained an important and somewhat traditional role during the homecoming festivities held each October. Every year, the students design and construct a structure on the main Campus Quadrangle that bears some symbolic relationship.

This year's homecoming theme. This year however, the spirit of homecoming for the School of Architecture and Planning will take physical form within the walls and halls of the school. The energies that before had been displayed on campus will be on display for all to see, not only during homecoming but throughout the year as the students of A&P renovate their environment into a graphic atmosphere of work, relaxation and display spaces. But not to totally drop "tradition" plans for the construction of a semi-permanent student pavilion are being considered for Spring Festival later this year. This structure will house displays from all the schools and colleges of the University.

This administration of the ASA has objectives that fall under the basic

headings of inter-communication, tangibility of service, and exposure. Communication is vitally important in all areas of inter-relationships and it is for this reason the officers of the ASA place this as a high priority item. Relaying issues, ideas and information throughout the school for the awareness of all is accomplished through class representatives and an information covered wall of the School's Lobby. Also, a monthly newsletter *Archi-talk* is issued to recap the reminders of the month.

Tangibility is something of a personal idea I wish to accomplish during my term of office. Therefore activities such as architecture related trips to Pennsylvania and South Carolina have been planned to take as many Arch. students as financially possible. Also the newly designed ASA Tee Shirts are coming out soon and our annually held parties are threatening to be bigger and better than ever. On the academic side of the coin many seminars and lectures are scheduled in conjunction with the Department of Architecture, for this year. The first such seminar was held the week of Sept. 19-23 with two different lectures (plus refreshments) each day on the subject of "Energy." Topics ranging from the economics to the art of energy were discussed by the various lecturers. These lectures are open to the public so accept this cordial invitation to feel free to attend the next school activity.

As alluded to previously, the Washington area is undergoing an obvious metamorphosis. Homeowners all over are catching the remodeling and renovation fever, and while we can't (nor choose to) stop this fever, we

of the ASA would like to make ourselves available to assist those people who harbour notions and ideas and realize it. So within the next few weeks an outreach program will start in our just seek a helping hand or two to effort to contact those who might benefit from our expertise and we ask their patronage and an opportunity to make an impression within the community.

One particularly interesting item to note is that come this May '78 the School of Architecture and Planning will graduate its last 5 year program, Bachelor of Architecture class along with its first new 4 year program graduates. 4th or 5th year, both classes are prepared to meet the awesome challenge of the competitive architectural world that awaits them.

This year promises to be a very interesting year for the students of the School of Architecture and Planning. We have a progressive and hard-working HUSA President that halls



from Architecture, and a new Chairman, Glean Chase, whose credentials are from all over, both of those interest lie with the students. These individuals along with the Officers of the ASA, Angela Smith, VP, Robert McKinnie, Treas., Femi Owolaja, UGSA Rep. Walter Burnett, Community Affairs Director and I "will continue to build" a better world for all our people.

Carlos D. Davis is president of the Architectural Student Assembly.

Next Week...

On the Political and Cultural

Student Movement of the 60's

News

Civil Rights Commission Attacks TV Stereotyping

By Fletcher Johnson
Hilltop Staffwriter

Recently the United States Commission on Civil Rights issued a report entitled "Window Dressing on The Set: Women and Minorities in Television" that accused the television industry of perpetuating racial and sexual stereotypes in its programming and news reporting.

Another accusation was focused on the discriminatory employment policies in the television industry. The report states "women and minorities are not being fully utilized at all levels of station management nor at all levels of local station operation." It continued to say "white males hold the overwhelming majority of decision making position. In contrast women and minorities hold subsidiary positions."

The study which was drawn from programs of the three major networks from 1969 to 1975 and 40 television stations compiled much statistical data to reinforce their accusations. From the 40 station study the report indicates that in 1975 these stations employed 1,093 officials and managers (decision making positions) of whom 68.3 percent were white males, 20.4 percent were white females, 6.5 percent were minority males and 4.8 percent were minority females.

As far as professionals, positions such as producers, announcers, engineers and editors. The report shows that one-quarter of all employees of the stations studied fit into this category. In 1975 60.3 were white males, 11.3 were white females, 11.3 were minority males and 8.1 were minority females.

The report severely criticizes the FCC for not enforcing equal employment opportunity regulations and claims that it has shown a "lack of real commitment to non-discrimination and equal employment opportunity."

In terms of program stereotyping and network news presentation some of the studies findings are:

- 1) Television drama does not reflect the sexual and racial/ethnic make of the U.S.
- 2) White males are overrepresented.
- 3) Female characters in general are underrepresented and minority women are nearly invisible.

4) Minority men are often typecast in ghetto roles and appear primarily in foreign or ethnic locals. Minority characters also appear as tokens in otherwise all white shows.

5) Males, particularly white males, are older, more independent, more frequently portrayed in serious roles, and hold more diverse and prestigious occupations than female characters.

6) During the period covered by this study minorities and women were rarely seen as newsmakers or as news reporters on each of the three networks.

7) The civil rights of minorities and women and issues of concern to them received minimal coverage on television network news.

At present, the television networks are pretty much self-regulating in terms of the content of its program. Stereo-

typing of minorities and women has become an effective tool in obtaining the largest possible audiences. In order to deter this factor the CRC report recommends that "the Federal Communication Commission should conduct an inquiry and proposed rulemaking on the portrayal of minorities and women in commercial and public television drama."

"I don't think the industry reflects Blacks as well as it could... Blacks still are not represented at top management levels..."

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In total, ten recommendations were provided by the CRC report, two other pertinent recommendations were that "the networks should in order to be of the utmost make training and placement critical nature that will coincide with our beliefs and our own culture, to be responsive to our communities only minorities and women" and in this way we can dictate to "Congress should empower the FCC to regulate the equal employment opportunities at the networks."

The controversial report has stimulated many diversified responses among Black communicators.

Tony Brown, former Dean of Howard University School

of Communications and now producer of BLACK JOURNAL says of the report "They're making a little too much of the alleged stereotyping on television. Naturally television tends to stereotype everybody somewhat because the sponsors are going after demographic groups." Brown continued to say "I don't think the industry reflects Blacks as well as it could and that is because Blacks still are not represented at top management levels. Certain decisions are still made in all white rooms, in all white male rooms at that."

Benjamin Hooks, Executive Director of the NAACP and former FCC official stated "I do not believe the FCC should have the power to censor programming, but I do believe that the television networks are guilty of racial and sexual stereotyping." Brooks feels that "The FCC should have control over networks to the

same extent that it has regulatory powers over individual stations that comprise the networks. That way I believe the FCC can deal much more effectively with the delicate issue of programming."

Dr. Abdulai Vandi, an instructor in the School of Communications here at Howard, considers himself a critical media consumer. He says of the report, "It is about time something like this came out. Those of us who are trying to become Black media specialists must search for knowledge that 'the networks should in order to be of the utmost make training and placement critical nature that will coincide with our beliefs and our own culture, to be responsive to our communities only minorities and women' and in this way we can dictate to 'Congress should empower the FCC to regulate the equal employment opportunities at the networks.'"

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Meridian Residents Plagued by Rats

By Marian Callaway
Hilltop Staffwriter

The problem of rodents in Meridian Hill was brought to public attention Tuesday when news and cameramen from "channel 4" (NBC) came into the dormitory as the result of a call from two students who had rats in their room.

The students, Rosalyn Key and Tonia Wilkerson, said they discovered the rats last Thursday when one ran across the floor later that night one ran across Rosalyn's bed. "We reported it to Household Management Friday morning and when we didn't get any results by late that afternoon we went back and they gave us a rat trap," they said. "We also put a screen in front of the radiator which the rat chewed through," they added.

"We moved out of the room and stayed with a friend and Friday when we went back to get some clothes, a rat came out of the drawer under the bed," said Rosalyn.

On Monday the girls said they went to see Mr. York Campbell in the housing office, who promptly called household management in Meridian. They were given more rat traps and poison.

Other students have been faced with this problem also.

Michelle Mitchell, a Meridian resident said, "I've had two rats, one this week and another last week. I killed one with a trap and disposed of it myself," she said.

Leslie Baker said, "it took two weeks before they did anything. They put up a screen but it was chewed through. The rat is still here." Several students said they could hear the rats scratching on the inside of the radiator.

Edna Calhoun, dean of residence life, said, "cooking is against safety and health rules and we are fighting a losing battle with rats and roaches as long as students disobey the rules and cook."

Dean Calhoun said this summer she sent letters to residents in the dormitories about cooking in the rooms. "It is the responsibility of the students involved to help clear up the problem by not cooking," she said.

She added that Meridian is not equipped to handle the amount of trash (including food) that the students put in the trash chutes. Another problem in the dormitory is the overloading of circuits. "I fear everyday that the dorms will have a terrible fire and people will get hurt," she said.

question of funding. President Carter has not forgotten his campaign proposal to create a separate department for education, said Mr. Willis Hawley, Director of the Education Task Force.

Mr. Hawley is in the process of researching possible alternatives on the issue. He said that he will advise the President to create a separate office for education or to reorganize the existing HEW on the basis of his studies.

Deputy Assistant Secretary for Education Legislation of the Department of HEW, Mr. William Blakely stressed that blacks become involved in the legislative process. It is crucial that we "stop saying we don't have the time and start taking the time otherwise we really can't complain when folks put the screws to use," Mr. Blakely said.

We were told that if these things didn't work there was nothing they could do," said Key.

We were very upset and felt we had to do something, so we called channel 4 and they came at 8:30 a.m. We also called War On Rats who said that since Meridian was a private institution there was nothing they could do," said the two students.

According to Mr. Campbell, the newsmen were given permission by the Public Relations Department at Howard to accompany himself and Bill Keene, Executive Assistant to the Vice President of Student Affairs to the girls room. "The reporters saw the room and said there was no story and that if there was one they would be glad to come back," he said.

Key and Wilkerson said, "Nobody seemed to care until the newsmen came, household management thought we were foolish for getting so upset." They added that after the newsmen came household management stuffed their pipes, put screens and wiring around the radiator and gave them five traps and two kinds of rat poisoning.

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BRIEFS...

Convocation Cancelled

Due to the illness of President James Cheek, the welcome address that he was to deliver at the Convocation Ceremony was cancelled last Friday.

Paul Hathaway, director of Public Relations said that prior to convocation President Cheek had not been feeling well and his doctors said that he should be admitted to the hospital for observation.

When asked what the President's illness, Hathaway said that he did not know.

Hathaway said that he does not know when convocation will be rescheduled. The convocation ceremony signals the official opening of the university and has been a tradition at Howard for many years.

Free Computer Seminars

Beginning October 3, 1977, the University Computer Center will offer a series of free introductory non-credit seminars. These seminars are open to interested faculty members, students and staff.

Introductory Computer Concepts will be the first of five seminars that will meet on Monday, Tuesday and Wednesday from noon to 1:30 P.M.

Registration information and any other information is available at 636-7200.

Education Professor Publishes New Book

Dr. Faustine Childress Jones of the School of Education has published a book entitled *The Changing Mood in America: Eroding Commitment*.

The book was written while Jones was a senior fellow at the Institute for the Study of Educational Policy. It examines the pervasive social climate in the United States from 1969 to 1975 and deals with the causes and effects of the declining social commitment to equal opportunity for blacks, other minorities and the poor.

The book is available from the Howard University Press.

Dangerous Drug Reactions to be Discussed

The fourth Annual Conference of Region II of the National Medical Association will be held at the Capital Hilton Hotel from November 4-6, 1977.

The theme for this year's conference will be "The Drug Mix-up: Reactions, Interactions." The conference will deal primarily with enlightening black consumers and providers of health care about possible adverse drug reactions.

According to Dr. Russell Miller, associate professor of medicine and clinical pharmacology, "The prescribed medicine one takes may not work if one drinks alcoholic beverages, eats the wrong foods or takes other medicines. In fact, these medicines could make a person sick, impair one's sex life or impair the health of an unborn child."

The fee for registration at the conference is \$35. Further information concerning the conference may be obtained by contacting Drug Mix-up Conference, Box No. 56003, Brightwood Station, Washington, D.C. 20001.

Colorado Professor To Speak

Phi Beta Kappa and the Department of Philosophy are sponsoring a public lecture by Professor Hazel E. Barnes on Monday, October 3, 1977 at 8:00 P.M. in the School of Human Ecology Auditorium.

The professor of Integrated Studies at the University of Colorado will be speaking on the subject: "Existentialism and Human Relations."

Barnes will also be conducting class discussions on October 3 and 4. These discussions are open to all faculty and students.

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U.N. Evaluating Puerto Rico

By Paul Fonseca
Hilltop Staffwriter

The status of Puerto Rico is being reviewed by the United Nations Decolonization Committee at the request of Cuba to determine its colonial status as a United States Commonwealth territory.

Puerto Rico enjoys a unique status created by the 81st Congress of the United States. They are citizens of the U.S. and they have all the rights and privileges of any other citizen. However, they have a voice but not a vote in Congress through a Resident Commissioner whom they elect every four years.

On July 23, 1967, a plebiscite (popular vote) was held and the people of Puerto Rico indicated by an overwhelming majority to retain their Commonwealth relationship with the U.S. Controversy surrounds this relationship and the United Nations may have discussions with the U.S. on the matter.

A New York Times report stated that administration specialists were surprised when representatives of almost all organized forces in Puerto Rico criticized the island's present commonwealth status as "colonial" and "inadequate" before a United Nations committee.

Advocates of statehood and independence have lobbied before a United Nations committee for a Cuban resolution condemning the island's commonwealth relationship with

the U.S. according to United Press International.

The Cuban resolution asserts that Puerto Rico has a right to self determination and independence, and calls for the release of five Puerto Ricans held in U.S. jails for terrorist attacks in the 1950's. The resolution also asserts that Puerto Rico is a "colony" of the U.S. and is therefore subject to decolonization under the auspices of the United Nations Decolonization Committee.

The U.S. in the past has boycotted hearings by the committee on grounds that the committee has no jurisdiction over what Washington considers internal affairs, according to news reports. Carlos Romero Barcelo, Puerto Rico's present governor, and leader of the New Progressive Party, thinks Puerto Rico should become the 51st state, but observers in Washington feel that if this were to happen the cost to the U.S. treasury could be enormous.

Puerto Rico gets \$600 million in food stamps from the U.S. Government and the island is almost a welfare island. It is estimated that six out of every ten people in Puerto Rico get food stamps. The average income is about \$2,000 a year per person and unemployment is about 20%.

During the 1950's and early 60's Puerto Rico had a sharp rise in industries, jobs and public housing. Now all this seems to be disappearing. Puerto Rican radicals have launched their own campaign

for independence for their homeland. In recent years they have bombed four American cities; killing five people in one such bombing a tavern in lower Manhattan during 1975.

Investigators have linked 59 bombings to a group known as Fuerzas Armadas de Liberacion Nacional Puertorriquena, or the Armed Forces of National Liberation for Puerto Rico (F.A.L.N.). Government and business buildings such as Citibank branches, the Gulf and Western Building, Pan Am Building in New York, the State Department in Wash-

ington and the Cook County Building in Chicago have all been victims of the Puerto Rican terrorist bombings.

Puerto Rico's decision of statehood or independence probably is best summed up by Governor Barcelo. In an interview after a bombing, he said "we reject U.N. intervention as meddling in our affairs. The people of Puerto Rico have the full constitutional and legal means to change our status, and the people of Puerto Rico believe in peaceful means of changing governments and peaceful means of making decisions."



Puerto Rico

A Look at the Island

By Paul Fonseca
Hilltop Staffwriter

Puerto Rico is the first overseas commonwealth territory of the United States and is situated north of the Caribbean Sea about 1,000 miles southeast of Miami.

In 1493 Christopher Columbus first visited the island. Its original Indian name was Boriquen. Columbus changed it to San

Juan Bauista, but it later became Puerto Rico meaning rich port.

The Dutch and British attempted to capture the island but failed in their attempt. Spain occupied its territories until 1898 when it was ceded to the United States at the close of the Spanish American War under the provisions of the Treaty of Paris.

The island has a rectangular shape and measures 95 miles long and 35 miles wide with a total land area of about 3,423 square miles. San Juan, the capital, is located on the north coast of the island. It has modern facilities and many historic features. Puerto Rico enjoys a flourishing tourist trade which is one of the island's major sources of income and provides jobs for over 10,000 Puerto Ricans.

The main agricultural exports are pineapple, sugar and tobacco. Puerto Rico produces coconuts, coffee, cotton, grapefruit, and oranges. There are 20 artificial lakes in the island which provide a local source of food for the people.

There are very few minerals in the island although cement and silica sand are mined. Manufacturers in the consumer industry, chemical industry, apparel industry, metal industry and machinery industry are located on the island.

The island depends extensively on trade and it imports most of its consumer goods. The United States is the chief buyer as well as exporter of goods. Trade also goes on with Latin American countries.

HILLTOP WORKSHOP

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Arab World: A General View

By Salwa Salman
Hilltop Staffwriter

Menachem Begin, the Israeli Prime Minister and head of the newly elected Likud Party has declared on more than one occasion that Israel will not withdraw from the West Bank, which is the occupied territory of 1967 and that the negotiable areas

News Analysis

would only be the Sinai peninsula of Egypt and the Golan Heights of Syria, also occupied in '67.

Thus, Zionist settlement continues and has never really ceased since the beginning of this century. Menachem Begin is perhaps

an example of the essence of Zionism. He is known for his terrorist activities against the Palestinian people, especially the Deir Yassin massacre and even against the British who helped the Zionists colonize Palestine.

EGYPT: True to its "open-door" policy Egypt dismissed the Soviets, cancelled the Soviet-Egyptian pact, allowed the U.S. government to build a "spy station" in the Sinai and opened its gates to foreign capital, which resulted in an economic crisis.

The mass majority of Egyptians are carrying a burden of poverty while the few are enjoying western luxuries. In downtown Cairo, last January, the Egyptian people were out in the streets demonstrating against the economic and political conditions.

SYRIA: To join the camp of reactionaries and even to compete with Egypt in leading this aggression against the Arab masses, Syria went into Lebanon last year and struck militarily against the Palestinian Revolution and the Lebanese Nationalist Movement. President Assad was hoping to get strong negotiable cards in the U.S. so-called "peace plan."

The recent Lebanese Civil war which has left 60,000 people dead was one of the many attempts to liquidate any Arab Liberation Movement, which is a direct threat not only to local regimes, but more important

to U.S. interests in the area, namely, the oil fields.

SAUDI-ARABIA: is one of the best allies of the U.S. government, thus Prince Fahd promised Carter that he will "not use the oil as a pressure on the U.S. in case of war in the area."

JORDAN: King Hussein of Jordan, whose relations with the CIA have recently been exposed in the Washington Post, has already proven his loyalty to the imperialist powers and has best demonstrated this by massacring 20,000 Palestinians in Jordan in 1971, of course with the help of Dean Brown. Today he is playing a key-figure in the "settlement-plan," since any "mini-state" according to the U.S. policy would necessarily be federated to Jordan.

MOROCCO: In addition to napalming the national liberation movement, lead by the Polisario, in Western Sahara, and sending troops to fight alongside the Egyptian troops in Zaire, King Hassan of Morocco officially welcomed the head of the Zionist Organization, Mr. Goldmann to Morocco. According to informed sources, "There is hardly anyone in Morocco today that doesn't want the king toppled."

Precarious Apartheid Period

By Mike Oko Odama
Hilltop Staff Writer

The elusive, frustrated and desperate apartheid Prime Minister of South Africa, John Vorster has called for a new election to the white dominated parliament for November, about 18 months before the scheduled date in view of the following:

News Analysis

1) The death in detention of a black activist leader Steve Biko.

2) The probability of U.N. sanctions, spearheaded by U.S. Ambassador to the UN, Andy Young and some other African countries, including Nigeria.

3) The national disturbances going on in the country, notably student demonstrations and boycott of classes.

4) The dispute over Namibia.

5) The interference of South Africa in Rhodesia's political crisis.

Other causes of Vorster's calling for an impromptu election is to allow the minority white electorate of about 4 million in a country of 18 million blacks determine the following:

1) Government's future plan.

2) Writing a new constitution which will make room for separate parliaments for whites and coloureds which number about 2.3 million.

3) The resettlement of the 18 million blacks in their "homeland" or bantustan.

Coloured Asian and Black citizens have no vote. One Black leader, Dr. Nthato Motlana greatly opposed the election emphasizing that white politics and white election has nothing to do with a Black man in his motherland.

Vorster reiterated that his new constitution will still make provision for apartheid policies. Many political observers view this period as South Africa's most touchy period.

This is a period where action is needed to subdue the white settlers in South Africa, who now claim ownership of the land and minerals.

Most whites have viewed this period as a precarious one with no security both from the regime of Vorster, which is pressurized from every corner of the world, and the emmence of a Black regime and as such most of the whites have started leaving South Africa for their safety.

Iran

from page 1

However, Iran's secret police force has become a "law unto itself," intimidating critics of the government with torture, imprisonment and execution, according to recent reports.

Because of the fear created by SAVAK's activities, precise information about political prisoners in Iran is difficult to obtain. However, sufficient material has come out of Iran over the past two decades to convey a picture of extreme political repression.

In 1975 the last vestige of political freedom was removed by the abolition of the token opposition MARDOM Party and the introduction of a one-party system with the formation of the RASTAKHIZ (National Resurgence) Party.

When announcing the formation of the new party at a press conference, the Shah declared that those who refused to support it could either leave the country or go to prison, stated an article in the INTERNATIONAL HERALD TRIBUNE, March 4, 1975.

Amnesty International, a worldwide human rights movement, in their report on Iran, claimed that between 25,000 and 100,000 persons have been jailed in Iran for political reasons, and that the Iranian secret police frequently used torture in interrogations.

The report charged that SAVAK violates human rights by isolating political suspects

for long periods before they are charged and brought to trial, by invariably torturing them, sometimes to death, and by summary executions.

The country's repertoire of tortures includes not only electric shock and beatings but also the insertion of bottles in the rectum, hanging weights from testicles, rape, and such apparatus as a helmet that, worn over the head of the victim, magnifies his own screams, according to reliable news sources.

All tortures are practiced for two main purposes: 1) to terrify those militants who are not much experienced and consequently less dangerous for the regime. 2) to obtain concerned information about the group or organization that the prisoner may belong to, according to an Iranian political prisoner who escaped from the SAVAK.

Torture resulting in death is evident in the case of Saidi, the holy man, and the graduate of the Polytechnical School in Tehran, Nikdavoudi. Saidi is said to have ultimately died from the introduction of boiling water into the intestine. Nikdavoudi had suffered the following injuries, leading to death: broken vertebrae in the neck, injuries to the spinal cord, and from disks shoved between the vertebrae leading to laming of all extremities and intercostal muscles, reported Dr. Hans Heinz Heldman, representative of Amnesty International on his trip to Iran in 1970.

Human rights in other aspects of Iranian living have been and are being violated. Freedom of speech and association are non-existent; the press is censored and has dropped in circulation in recent years because the Shah decreed that every newspaper with a circulation of less than 3,000 and periodicals with a circulation of less than 5,000 should be shut down. Trade unions are illegal, stated a report by Amnesty International.

Iranian women are oppressed and treatments of such oppression is encouraged by Iranian law. Under article 197 of the family code a man may murder his female relative if in his eyes she has dishonored him.

Jealous husbands and male relatives who feel their sisters and daughters are dressing or socializing inappropriately are given a legal weapon to use against them. The economic dependence of women is maintained through the social division of labor in the family, women's slavery in the house, stated an article in the International Socialist Review.

Princess Ashraf, the Shah's sister, and Queen Farah claim to be 'feminists' seeking to liberate Iranian women. In fact, further states the article, the Shah's tyrannical rule rests on sexist discrimination and brutal mistreatment of women.

Next: The Iranian Student Movement in the U.S.

Nigeria

from page 1

General Obasanjo's U.S. visit will further improve the diplomatic relationship between Nigeria and the U.S. which has already been improving in view of the Carter Administration's change in policy towards Southern Africa and specifically the role of the U.S. Ambassador to the U.N., Mr. Andrew Young.

Nigerian/U.S. trade relationship has also improved tremendously with the U.S. importing about 50% of Nigeria's oil. The U.S. also owns and operates many of the corporations in Nigeria. Nigeria in turn imports a great proportion of U.S. manufactured materials particularly agricultural machines.

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Black Spectrum

Black Repertory 'Alive and Kicking'



By Johnson Lancaster
Hilltop staffwriter

Many national and local publications have erroneously reported the disbanding of the D.C. Black Repertory Theater. These reports are false repeat, false.

In the words of Lyn Dyson, public relations manager for what has come to be known as The Rep Inc. since January 1976, "The Rep is alive and kicking."

The Rep Inc. serves as a medium for Black artists to convey their talents to the general public. On the second floor of the converted refrigeration storage warehouse, all visitors can view documented evidence that the Rep has come a long way from a derelict building on Georgia and Faragut Avenues, the original site of the performing arts organization.

In 1971, Robert Hooks, veteran Black actor and producer, realized the need for a showcase through which a great deal of previously neglected Black talent could keep Black culture alive in

the nation's capital. He envisioned and helped formulate what has developed into an established vehicle for many aspiring playwrights, directors, technicians, and stage performers.

Consequently, Jave Stewart, artistic coordinator, hopes to incorporate a new department centered around film, and all aspects of the motion picture industry into the overall structure of the Rep's training and workshop program.

Prof. Haile Gerima (Hilltop interview, Sept. 23, 1977) of the University's School of Communications film department will play a key role in this ambitious venture.

Plans for the fall/winter season include a trilogy of one act plays to be presented in early December, and a revival of the play, "Among All This We Stand Like A Fine Brownstone," culled from the poems of Gwendolyn Brooks, first presented at Festac 77 in Lagos, Nigeria.

Notwithstanding the Rep is currently reading a pre-season production of E.L. James' "The Face Of Love," a

one man show starring E.L. James, co-authored by Motojicho (Vantile Whitefield), co-founder of the Rep. The play is based on the lives and personalities of several males and their emotional relationships with women.

At an open house on Sept. 18, patrons and other avid theater-goers were treated to a sneak preview of the play, scheduled to open Sept. 29, running for four weeks. Curtain time is 8 p.m.

Highlights of the play included a professional crap player's views and recollections of a love affair with a senorita south of the border, and an old-timer's musings on the world of his youth as opposed to its present version.

James sings in the play and is accompanied by a superb group called Magenta.

After the open, house's intermission, participants in the method acting workshop, one of the many workshops offered free to the D.C. community, received a chance to exhibit well-honed acting skills in a piece entitled "The Machine" where each individual played an integral part in the imitation of a human typewriter.

The Rep's training and workshop programs are open to anyone interested in learning about the theatre. To become a regular in the Rep's performing company requires an audition dependent upon submission and acceptance of an application.

The audition is evaluated according to the following qualities: physical stamina, coordination, imagination, creativity, concentration, mental awareness and versatility.

Indeed, The Rep Inc. is very much "alive and kicking."

The Rep's staff consists of 12 hard working individuals who possess numerous capacities from technicians to administrators of the Rep's business as well as a photography staff of three headed by Ayo Chavis.

Robert Hatcher, physical plant manager of the Rep, who supervised the renovation of the theater's current facilities, also exhibits a skillful ability to act.

Edward Mays states that the Rep, the only Black theatre in D.C., must survive in order to serve as an educator of the Black community. The philosophy of the Rep in the words of Jave Stewart remains "To create an atmosphere as professional as possible, in order to mold a solid, well-rounded background in all facets of theater."

Ken Holiday, a Rep Alumnus, is now starring in his own television show with the American Broadcasting Network called Carter Country, a program dealing with the life of a Black sheriff in a small Alabama town.

The Rep Inc. has cooperated with the Public

Broadcasting System in the production of two television specials, yet also provides for associated ventures with independent drama companies and directors. The Rep's funding comes from a number of sources such as the D.C. Arts Commission, The National Endowments For The Arts, large corporations, small businesses, and Rep

contributions from private organizations and individuals. To familiarize yourself with the Rep Inc., visit 3701 Georgia Ave. and ask for public relations manager, Lyn Dyson. Let's help keep the small businesses, and Rep

You should know that...

There are some very basic coincidences in the assassinations of U.S. Presidents Lincoln and Kennedy.

1. Lincoln was elected in 1860, Kennedy in 1960.
2. Both men had seven letters in their last names.
3. Both were involved in civil rights.
4. Both Presidents lost a son while in the White House.
5. Both were shot in the head, from behind, and in the presence of their wives.
6. Both presidential assassins were shot to death before they could be brought to trial.
7. Lincoln had a secretary named Kennedy, Kennedy's personal secretary was Evelyn Lincoln. In addition, each President had been warned by his secretary not to go to the place at which he eventually met his death.
8. Both Presidents were shot on a Friday.
9. Both men were succeeded by Southerners named Johnson. Andrew Johnson, Lincoln's successor, was born in 1808. Lyndon Johnson, Kennedy's Vice-President, was born in 1908.

Spectrum Focus



Photo by Eppie Hankins

"What's happened to my check?!" is a likely exclamation one might hear coming from A-Building Room G-11. That room is the inquiry office of the University Payroll department.

It is comforting to know, however, that with a smile and a willingness to help is Ms. Blanche Cleare, supervisor of the Payroll inquiry office.

Ms. Cleare is the assistant Payroll supervisor and has been with the University for 12 years. Originally from Norfolk, Virginia, she attended Booker T. Washington High School and Virginia State College where she majored in business administration.

When asked how she sustains her courtesy and self-confidence under the pressures of unpaid employees, Ms. Cleare responded, "I like people. I like giving them service. I believe when I give service to others, it enhances me as an individual."

Perhaps, if more University personnel held the same belief, Howard University could be more about progress.

The Hilltop salutes Ms. Blanche Cleare for her willingness to give courteous service to University employees.

Mirrors of the Mind

by Kali Hill

Until I Come Home

My WOMAN

Let us feel ourselves as one
Let the light of our conscious connection
Reflect off my sun.

MY WOMAN

And despite the heat of my ego
You warm my heart
Despite my abandoned throne
You stare with Big Beautiful Eyes
into the hurt behind my laughter
and warm me with care

MY WOMAN
Like the first time I knew you and
realized how Barbie came into the world

MY WOMAN
How Tender was your Touch
in quiet time
How Sensuously sweet your lips dancing
against Mine

MY WOMAN, MY WOMAN
Though Palm trees no longer
Shade the Ferment heat from your Moist
refreshing Skin

I Feel Your Toil
Your Love
Guiding my Path to reinstate
My CROWN OF HERITAGE
And My Throne of Manhood
That you keep warm, WARM

until i come HOME

Salaam

Kelsey Collie: The Man and His Drama



Collie: There are not many opportunities, for anyone entering the acting profession, for the simple reason that the field is tremendously limited. But Howard has a fairly good

representation in the theatre and motion pictures.

Several of our graduates have become familiar staples on television and in the movies. Perhaps a lesser percent do professional stage — mainly Broadway.

Among those who have achieved fame are: Joseph Walker, Roxie Roker, Ron O'Neal, Max Julian, Debra Allen, Roxanne Reese, Diane Warren and others.

Hilltop: How would you compare Black theatre of the

past to present-day Black theatre?

Collie: I think the range of themes for Black theatre has greatly increased. This, I think, is due primarily to the widening range of activities community houses with a that are now available to children's theatre. However, Blacks. Unlike the past, Civil to my knowledge, they are Rights is no longer a central not of the same magnitude theme. The themes of that we project.

Hilltop: Is the Children's Theatre strictly for and by thing. That is not to put down children?

Collie: No. We are not strictly for and by children. We also provide some workshops in creative dramatics for young people to gain an insight into theatre. We have been

building up a reservoir of young people to perform on campus, television, community theatres, radio and professional theatres. In these areas, we have had considerable luck.

Hilltop: Do you consider the study of drama as challenging and demanding as the more comprehensive studies of

engineering or medicine?

Collie: Yes and no. That's a question with many different answers. Let's compare the medical surgeon to a stage technician. In delivering a child, the surgeon is confronted with as many intricacies as a stage technician is in his efforts to bring the stage to life.

I think for a long time theatre has been put down as something of a lesser profession. Many people feel that it is easy to act. That is inaccurate. One of the things that indicate this is the fact that many people never make it big.

Hilltop: Are there many opportunities for Howard University drama students entering the acting profession?

I want to see a coalition of Black theatres organized in this country. That would include colleges, community groups and other performing organizations. With this, many artists would be given the chance to communicate and exchange ideas and thoughts.

Too often in the past, Black theatres have had to work in a vacuum. As a result, their works never got the exposure it should have. Blacks are talented, especially when it comes to the arts. I want to see Black performers, technicians and writers get as much recognition as possible

for scholars to study. It would also function as a depository for Black writers, performers, actors, and so forth.

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Black Spectrum

A Behind the Scene Look At Homecoming



Chairperson Cheryl Sears
By Trudy Moore
Hilltop Staffwriter

Another homecoming a new chairperson. In an interview with this reporter, chairperson Cheryl Sears shared some insight on both.

Cheryl Sears, a native of Oklahoma, and a junior in the School of Liberal Arts, said she decided to attend Howard University because "I was interested in studying political science and I thought Washington, D.C. would be the best place for it."

An ambitious and industrious Capricorn, Cheryl enjoys writing poetry and also works in the public relations field. She is in charge of public relations for two popular night-

clubs in the Metro area, Fox Trappe and French Underground.

After graduating from Howard, Cheryl said she would like to go on to law school. It is no wonder, with her interest in public relations and a major in political science, that Cheryl has been considering graduate studies in communications law.

Cheryl explained, "Communications law just attracted my attention." She said, however, she would have to look into the area a bit further before making a final decision.

A member of the Howard University Student Association (HUSA), Cheryl was chosen to be co-ordinator of this year's homecoming. She and other committee members began work over the summer and have been able to accomplish a great deal.

Unfortunately there will be no homecoming magazine this year, however, according to Cheryl. Since magazines are not durable, Cheryl said they would be "unnecessary and expensive." She said she is currently trying to come up with something that is "more

comprehensive, like a film or slide presentation."

Cheryl expressed regret that a theme has not yet been chosen for the homecoming festivities that will be held October 5-15. HUSA sponsored a contest for students to enter themes for the occasion but Cheryl said, "There were just not enough entrants to have a real competition."

Lack of a theme has not put a damper on Cheryl's spirits and she is very optimistic about homecoming. Cheryl stressed "the necessity of organization for the homecoming activities." "This homecoming will be well organized. When something is scheduled on the calendar, it will be carried out," she said.

Even though homecoming is a festive occasion, Cheryl believes its significance should go one step further. She believes homecoming is important because it is a chance to "reflect a lot of talent and gives the opportunity to contribute to the sense of community" on Howard's campus. She added, "It is an opportunity to join together and hopefully that togetherness will continue throughout the year."

A few of the activities that have been planned for homecoming include a speech by Lerone Bennett Jr., noted author and editor of Ebony magazine, a conference entitled "Race, Politics and Culture: A Symposium Retrospective of the 60's" and the Queen's Coronation.

Other events during homecoming will include a free cabaret which will be held at the Capitol Hilton Hotel, a student talent show and a health and beauty fair for men and women. The beauty fair will feature information on make-up, hair care and nutrition. Free make-up samples will be given out and refreshments will be served, according to Cheryl.

There will also be a fashion show that Cheryl said will be "more of a dramatic production than a fashion show." She said some of the fashions are being designed by the students and others are from designers in the District. The fashions modeled will be on sale after the show.

Cheryl's plans for homecoming will culminate with a pep rally that is scheduled to be at Howard Stadium and the homecoming parade.



Photos by Greg Moore

All action takes place in the apartment of cassanova Tony Straw, played by St. Clair Christmas.

'Portrait of A Woman: HU's Black Soap'

by Sharon Bess
Hilltop Staffwriter

The drama department of the College of Fine Arts began a new tradition September 21 marked the first Annual Faculty Show at Ira Addridge Theatre.

The production, "Portrait of A Woman," was written and directed by Ted Cooper, head of the drama department. In relating the scope of the play, this reporter is some-

what at odds because, although the play had its humorous moments, this reporter is not sure if it was meant to be a comedy or what. However, here is an idea of the plot.

All action takes place in the apartment of Tony Straw, played by St. Clair Christmas. Tony's wife, Roxanne is away on her annual summer vacation from Tony, leaving him to lead a bachelor's life. There is tension in their relationship because Tony is an aspiring writer and Roxanne wants something more stable for him—like a regular 9-5 job.

Tony's best friend, Jesse McOddy, played by T. G. Cooper is aspiring to be someone, one is not quite sure whom. At any rate, there's always plenty liquor, food and women at Tony's crib so he and Jesse are good

friends. Carole Singleton gives a superb performance as Cany. She is Tony's cousin far removed and the story focuses on her.

Cany and her husband Shaveaux, played by Joe Selmon, are very well-off. They are members of the nouveau rich and it shows in Cany's personality. They are experiencing problems in their marriage, however, because Shaveaux feels inadequate about not being able to give her a child. This is where the plot thickens.

Cany wants Tony to make love to her so that she can conceive and Shaveaux will think he is the father, and thus regain his self-confidence. At first Tony refuses, but because Cany has serious blackmail information about his sex life and threatens to

tell Roxanne—he gives in. Sounds like the soaps doesn't it?

Well, to make a long story short, Cany gets 'love' made to her (which is really all she wanted), but not by Tony—by Jesse, who she heretofore strongly disliked.

This writer felt a bit lost at some points throughout the production because one wasn't quite sure of where all of this was supposed to take the viewer. Maybe it wasn't supposed to take us anywhere. It could be the 'trip' itself was the destination!

Compliments go to the production staff and the entire crew for the effective set and sound. This reporter recommends students see "Portrait of a Woman" if only to see some of your instructors perform!



An Update on the World Community of Al-Islam in the West

By Leslie Harriell
Hilltop Staffwriter

Many non-followers of what is popularly known as the Nation of Islam are confused about some of its recent reforms. The purpose of this story is to help clear up some of the misconceptions.

Formerly known as the Nation of Islam, the followers of Wallace D. Muhammad are now members of the World Community of Al-Islam in the West, according to Mikal Abbas Muharrar, an Islamic follower.

"Our name has changed because we have been born from our previous womb into the total light of divine life. We are now universal in scope and ideology. We have shed those things of our previous stage that were of a temporal nature while keeping those things of substance. We belong to the total body of Muslims that inhabit the earth."

The term "Black Muslim" was coined by C. Eric Lincoln, the author of *The Black Muslims in America*. National news commentator, Mike Wallace, used the term on television and the name stuck.

The original Nation of Islam in America was founded in Detroit in 1930, as a Black nationalist movement. A mysterious teacher known as Farad Muhammad is credited with

starting the organization. Farad's basic teachings dealt with re-establishing the identity of Black Americans as members of the ancient long-lost Muslim tribe, Shabazz. Their doctrines included separation of races and rejection of Christianity.

Now 47 years later, under a new name, the Muslims have established their own schools and businesses in major cities. Recently the interest of the W.C.I.W. seems to be geared at becoming more commercialized. However, most Muslims allege that this is an absolute fallacy.

"The World Community of Al-Islam in the West is primarily a spiritual movement.... Our interest is a religious interest concerned with the total life of the individual," says Muharrar.

Incidentally, Muharrar says that the Muslims know of no such support that they supposedly gave Gerald R. Ford in the 1976 Presidential election. "The W.C.I.W. does not support any one candidate in the sense of telling one who to vote. They disseminate facts about the candidate, portray all aspects of his program, and leave the vote up to the believer."

The W.C.I.W. publishes the *Bilalian News* on a weekly basis. It was formerly known as *Muhammad Speaks*. Aside from Muslims, the W.C.I.W. followers call themselves Bilalians. Bilal was an Ethiopian slave who was the

second male adult to accept Al-Islam from prophet Muhammad, according to their teachings. He was the first muezzin or caller of the people to prayer. Because of their likeness with Bilal, they have chosen the name Bilalian.

Elijah Muhammad was the "Messenger of Islam" for many years, until his death in 1975. His son Wallace D. Muhammad is the new leader. Wallace Muhammad had been thrown out of the W.C.I.W. twice before picking up where his father left off.

Muharrar says, "The transition from the Nation of Islam to the World Community of Al-Islam in the West and from the Honorable Elijah Muhammad to the Honorable Eman Wallace D. Muhammad was smooth, natural, and in accord with the teachings of the Nation of Islam. The Honorable Wallace D. Muhammad and his office and teachings had no problem of acceptance among us because they are in harmony with the natural plan that the W.C.I.W. is following. We are a divine movement."

Surprising as it may seem, this organization that had previously stressed Black supremacy and separatism is now accepting whites into its fold.

Chief Minister Wallace Muhammad addresses the issue by saying that the white man is not a pure man; he is not purely white. "He is a colored man.... The word colored means that the white supremacist mind of the man has been colored. His mind is filled with colors so his mind is colored. He thinks of people in terms of color, so he is a colored man.... We are making more efforts now than ever to keep out white people. Not white-skinned people, but white minded people."

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Black Spectrum



Marilyn Johnson and Charles Coles star in the production.

Bubbling Brown Sugar Bubbling With Talent

By Donna M. Scott
Hilltop Staffwriter

"Bubbling Brown Sugar" radiated with the glamour of Harlem. The all Black cast musical is playing at the National Theater September 13th through October 9th, 1977.

Although those who saw the show two years ago may miss some of its distinguished performers, the new cast continues to give justice to Black art.

The Harlem of yesteryear comes alive with all the grandeur associated with Duke Ellington, Count Basie, Louis Armstrong and a string of other great Black performers who gave Harlem its rebirth and aroused the need for the term "Harlem Renaissance."

The musical stars Charles Coles (John Sage, Dusty), Marilyn Johnson (Irene Paige), Jay Flash Riley (Checkers, Rusty) and Bettie Lavette (Young Irene, Marsha).

"Bubbling Brown Sugar" is overwhelmingly entertaining! This writer particularly liked the line from the play which said, "Harlem is like Harvard, it will cost you a bundle but you will get a hell of an education."

Loften Mitchell wrote the book, also entitled "Bubbling Brown Sugar" from which the musical revue is taken. However, the revue is based on a concept by Rosetta

Lenoir.

Essentially, it is the music that tells the story of 50 years of Harlem: gospel, jazz, spirituals, and blues relayed the Harlem experience in melodious fashion. Such heartfelt renditions as "God Bless the Child," "His Eye is on the Sparrow," "I'm Gonna Tell My God All My Troubles," "Honey Suckle Rose," "Love Will Find A Way," and "Sweet Georgia Brown" elicited thunderous applause from the enthused audience.

Tap dancing, modern dancing and chorus dancing were all well choreographed and accentuated the performance itself. Most interesting is the performance of the Solitude Singers in the style of the old Barber Shop Quartet. Billy Wilson choreographed the dance variety.

"Bubbling Brown Sugar" is bubbling over with plenty of beautiful Black women, well-dressed Black men, and genuine talent.

The hit musical is directed by Robert Cooper, costumes are by Bernard Johnson, setting is done by Clarke Dunham, and lighting is by Barry Arnold. Indeed, these men behind the scene have helped to produce a memorable Black production.

The show is truly a breathtaking experience and this writer is certain every audience will be sorry the curtain had to close.

Caribbean Art At Its Best

By Calvin Reid
Hilltop Staffwriter

In any serious analysis of the art of Black people in the Americas, we have to come to grips with the African presence.

The slave trade that murdered millions of African people in the middle passage deposited millions more throughout North and South America and the Caribbean. But more than just their physical presence was deposited on these shores. Most importantly, the African ethos (psychological as well as the culturally habitual) was planted. Four hundred years after our arrival, it is important to know and understand these facts because their implications are most visible in the creative arts of Africans in the Diaspora.

Significantly, Afro-Caribbean dance and music has always paid tribute to the cultures of Africa.

Today there is a generation of young Caribbean artists that are making visual statements (through painting, printmaking, etc.) as profoundly African derived as

the calypso and the folk dances of the Caribbean.

At the Martin Luther King Library there is a showing of Afro-Caribbean artists entitled "Tribute to Caribbean Independence." This independence is expressed through the creative stance of the artists involved. The artists display a detachment from the sterile intellectualism of mainstream American art and share a beautiful celebration of Blackness, rhythm, and spirituality that pervades the entire exhibition hall. It is important to understand our art conceptually. We are more than simply African villages and Afro hair-do's.

How does the Black artist create, for instance, on a purely psychological level? What are the purely instinctual choices the creative individual must make that will mean the difference between the profound and the superficial? It is creative instinct that we're talking about.

Take for instance Roslyn Cambridge's mixed media piece "Dawn on Uranus." Cambridge succeeds in juxtaposing rhythm and mystery.

blurring the endings of the perceived and the imagined.

The courage (which more than anything is really instinct, the urge to move ahead in spite of) to look at one's self and one's surroundings (psychological and historical imperatives) and make a physical statement that transcends the purely physical or the purely intellectual. Instinct. "Dawn" merges those synopses of Afro-Caribbean with the ghostly implications of Uranus, and the Sun. Grasping at once the eternal relationship between the larger Universe and our own deeply African cosmology, whether intentionally or not. In fact, most probably it was unintentional and serves to point out just how instinctively ancestral our best art works are.

There are also continental Africans in the showing. Tesfaye Tessema of Ethiopia contributes "the Pen III." The beauty of Ethiopian art is really its mystic lyricism, embodied very distinctly in a quality of multi-dimensionality, not simply in terms of volume, but spaciouly.

Tesfaye's art hovers amid a present consciousness (the here and now) and the obscured vacuum of an almost sinister subconscious. I think he is hinting at an eastern holiness, dripping muddled grey-green tears that fall really into the belly of our own slightly obscured reality.

The work floats and drifts and settles in our subconscious, as we walk away, altering in the final analysis, our own devices for instinctual action. It reminds one of Guerilla warfare on another level.

Afro-Caribbean art in a "Tribute to Caribbean Independence" is a beautiful showing of Caribbean, African, and African-American artists at the Martin Luther King Library through September.



Most crowd-pleasing was Joyce "Baby Jane" Kennedy.

Mother's Finest Rocks Cramton

By Alan Skerrett
Hilltop Staffwriter

Mother's Finest, Atlanta's answer to heavy metal rhythm and blues, came to Howard last Friday night for two shows (the first show is being reviewed here). How well did they perform? The answer to that question depends on whether you're a Mother's Finest fan or not.

For the fans, the show was the jam. The crowd was on its feet from the first song to the last.

Most crowd-pleasing was Joyce "Baby Jane" Kennedy, the group's female lead singer. Her voice is rich and strong, and has a power that brings to mind the high energy singing style of Patti LaBelle. The crowd responded to her with cheers, screams, and all kinds of good vibes. She gave it right back to them with vocals that almost shook the walls (of course, the high sound level had something to do with this but more of that later). No doubt about it—Joyce Kennedy stole the show.

There were other crowd pleasers as well. The show featured fireworks, smokebombs, and multi-

colored lighting, all of which gave the show a visual punch. The set-up was especially good when one considers how cramped Cramton's quarters were.

For those who weren't forgiving fans, however, the show may have left much to be desired.

First things first—the sound was too loud. For some reason, bands everywhere seem to think that their amplifiers must be turned up to their highest levels for people to enjoy them. But, just the opposite is true: high sound levels only take away from a show in this reporter's opinion. Hopefully, the sound at the second show was mercifully lower, and hence, more enjoyable.

Mother's rhythm section was also a sore point. Drummer "B.B. Queen" Borden and bassist "Wizard" show good, tight axe playing, but their sound has such a hard-rock edge that everyone else tends to get lost in the crowd.

The keyboardist was virtually nowhere to be heard, and the lead guitar player was also overpowered into oblivion.

The lead play of guitarist Moses Mo wasn't that spectacular either. If your guitar appreciation hasn't passed the level of Ernie Isley, you may have dug it. But, compared to other professional guitarists, Mo's lead is, well, mediocre, although it does show some promise. Time will tell.

Lost in the crowd also was male lead vocalist Glenn Murdock III. Although he did get off on a couple of songs, Mother's industrial strength rhythm section tended to drown out his voice's best qualities.

Joyce Kennedy can deal with Mother's rhythm section, because her voice is so strong; Murdock's voice doesn't have such strength (or at least, it didn't Friday night). His vocals were literally stepped on. And this was unfortunate since Mother's Finest studio albums show him to have a fine singing style.

It was too bad that the band's musical backdrop didn't allow Murdock to exhibit his talents.

But, what really matters is what the crowd thought. And they loved it! Not only did the crowd come to the concert fired up, but they were very fired up for the "Finest."

MF has a big following at Howard, and this was their crowd. The crowd was on its feet throughout the show, and they gave much applause during the hour that the band played.

Indeed the band worked hard enough to be applauded. They seemed "up" for the show; their act was tight, and they gave a lot of themselves. But, gee whiz, did they have to jump in the air and land on the stage with a thud at the end of every song?

Before this article ends, let me say a little something about the first group, Jungle Rock. They played for 15 minutes.

All in all, this was a good production. It's good to see groups that the people really want to see come to Howard. Let's have some more of these!



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COLOR ME FLO by Ho Kennedy
Prentice-Hall, 1976
Colorful biography about a leading Black feminist. Must reading for men.

ROOTS by Alex Haley
Doubleday, 1976
A big book for people who don't watch TV.

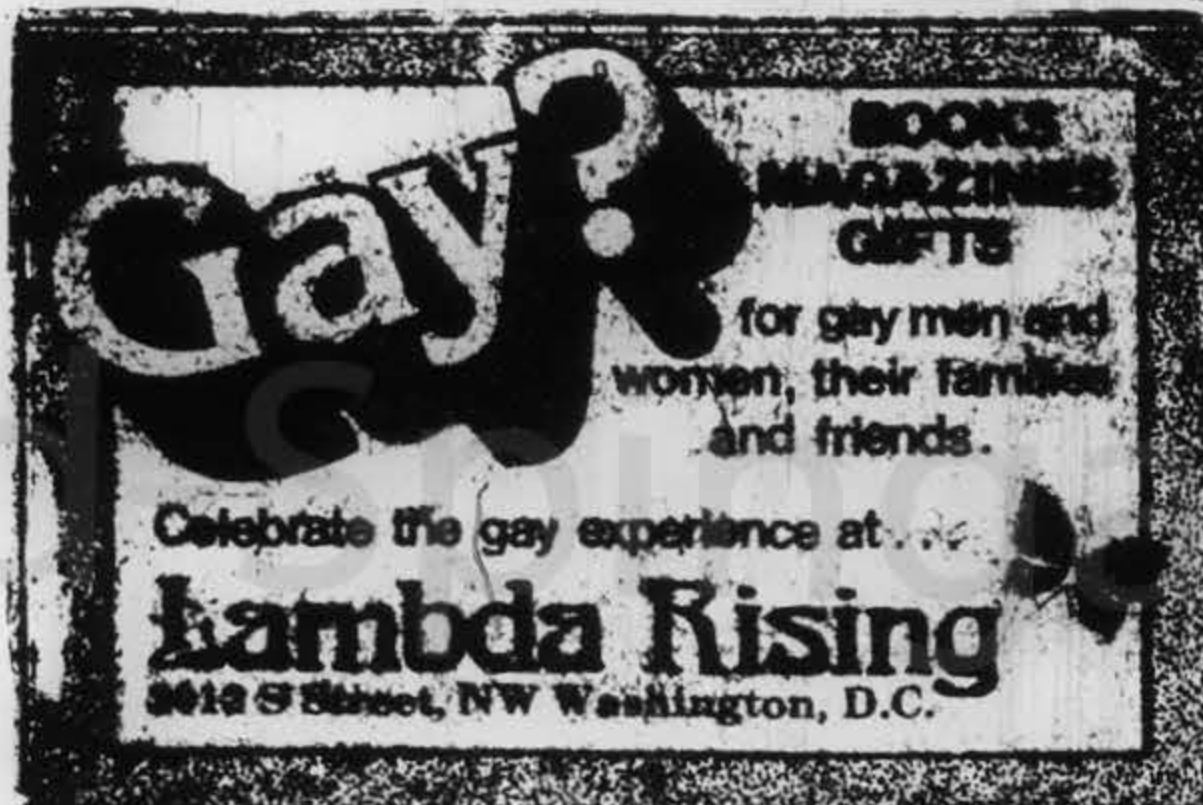
WAYWARD CHILD by Addison Gayle Jr.
Doubleday, 1977
Autobiography of a leading Black literary critic. Recommended for English majors.

THE END OF INTELLIGENT WRITING
by Richard Kostelanetz
Sheed and Ward Inc. 1973
An investigation into literary politics in America. Vital for anyone who wishes to be a creative writer.

TANZANIA AND NYERERE
by William Redman Duggan and John R. Civile
Orbis Books, 1976
A study of Ujamaa and Nationhood.

ANGLE OF ASCENT by Robert Hayden
Liveright, 1975
Collected poems by the Library of Congress poetry consultant and teacher in the English Department here at Howard University.

THE ISLAMIC VIEW OF WOMEN AND THE FAMILY
by Muhammad Abdul-Rauf
Spellers & Sons, 1977
Timely book on the women in Islam.



By Taha

Welcome back to the college campus this year. My name is Taha, and I wish to acquaint you with the sciences of herbs and astrology.

The sign **Libra** rises with the Sun in the morning. The fall season is in the air. Air is the element that has predominance for the next month or so. **Libra** is an air sign and the emphasis is on mental and psychological activity.

There are various herbs in the field that come alive and carry a close affinity with Libran activities. In the land of the pyramids, the fall season marked the flooding of the Nile over into the rich, fertile lands nearby. **Libra** marked the beginning of the year. **Libra** and the fall season began the zodiac constellations we call the astrological signs.

All Libran people, or everyone who needs to walk with the time, should consider these herbals as important to their earthly body and mental stability. The first herb is called raspberry leaf. The raspberry leaf is sensitive to the subtle vibrations that reach earth from the planet Venus. The individual souls and life spirits of all persons born in **Libra** are also sensitive to those same vibrations from Venus.

Strawberries, thyme, and wheat are foods and herbs that receive nourishment from Venus and do wonders for the Libran mind and body. **Libras** are lovers, honorable friends, just executioners, and penetrating thinkers.

October is a month long festival for Venus and **Libra** people. Anyone interested in further word on Venus, **Libras**, or herbal that relate to both should contact a representative of the Astro-Herbal Society on campus, or call me, Taha, at 232-8180. Positive peace and prosperity to everyone.

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PATTI LaBELLE

Breakfield: Bison's Big Yardage Threat

By Bruce Strouble
Hilltop Staffwriter

The most recent name to be added to the annals of Bison football history is that of senior running back James Breakfield.

Breakfield broke into the Bison line-up as a freshman sensation in 1974 as he rushed for 308 yards in 1976 carries a severe neck injury reduced Breakfield to a mere spectator a year later, however, as he rushed for only eight yards.

But he came back strong last season. The 6-0, 215 pound full back became the first runner in Bison history to exceed the 1,000-yard mark. In 11 games, Breakfield rushed for 1,017 yards with a 5.2 yards average per carry and six touchdowns.

This season Breakfield is back for more. He is averaging better than four yards per carry this season even though the team has lost two of its first three games.

The Shreveport, La. native says his parents didn't care for his decision to play football but they allowed him

to make up his own mind. "My parents didn't really want me to play football but they respected my decision and are behind me."

Though the inspiration of a family with a great love for football is not there for Breakfield, he still does not have any problems preparing for the game mentally.

"I go over in my mind all the plays that we have gone over in the past week, checking and double checking to make sure that I have all of them right. Knowing that I am physically fit and prepared for the game, it is also important for me to have confidence and to believe that I can perform."

Breakfield has his own personal philosophy about what it takes to make a good back.

"First of all, a good back should have durable talents. He should have confidence in himself and in his coaches as well as his team. He should believe in what his coaches tell him and have some degree of natural ability."

He should also have a

good channel of communications with teammates, trainers, and coaches and have an overall competitive attitude.

Breakfield hopes that his playing career does not have to end after this season and is looking forward instead to playing professional football.

"I would like to have a chance to play pro ball. Pro football is a beautiful dream that I feel all persons who play football have at one time or another. But the most important things to me right now are getting the best out of my education and what is left of the football season."

Whether or not he gets his desired shot at the big-time depends largely however on how well the team does this season.

A winning or losing season will determine greatly the chances many of the athletes on the team with professional potential will have.

Breakfield would not comment on the team's 41-16 loss to South Carolina State, saying only that it was part of



James Breakfield

the past and he was only thinking about the team's upcoming game against Delaware State.

Delaware is a good club, and a very improved one. We must eliminate mistakes (against Delaware) for the team with the fewest mistakes usually wins. Also, we must concentrate on good fundamentals.

This year, all of the skills I wanted to improve and have improved, blocking was my top priority.

Howard football coach Doug Porter agrees with Breakfield's assessment.

This year James has matured greatly as a person and as a back. Of all the things that would make him a better back is his improved blocking. This has helped make him a more complete back.

Baseball Team Loses to George Mason 5-4

By Audrey Lawyer
Hilltop Staffwriter

George Mason University scored a ninth inning run on a sacrifice fly by Joe Milano to defeat the Howard University Bison 5-4 Tuesday.

The loss dropped the Bison's season record to 6-7 and allowed the Patriots, 9-4, to remain on top of the Capital Collegiate Conference.

Vince Bailey and Don Hackney hit two-run homers for Howard as the teams went into the final inning 4-4. Kevin Miller then led off the ninth inning with a triple for George Mason and he scored the winning run on Milano's sacrifice.

Over the weekend, Howard dropped two of three games to hapless Georgetown University and virtually ended the team's chances for winning the league championship.

Howard won the first game of the three-game series Friday 9-8 with the help of a three-run Hugh Campbell homer and three hits by Milton Thompson.



Dave Crumpton takes batting practice while catcher Myron Riley awaits pitch.

Georgetown had overcome an early 5-0 Howard lead with a six-run sixth inning rally. But Campbell unloaded his blast in the bottom of the inning and the Bison added an insurance run in the seventh to give Howard a 9-6 lead.

"We played rotten ball," said coach Chuck Hinton. "If we had been playing a better team we would have lost easily."

The errors and mental

mistakes finally caught up with Howard Sunday as Georgetown swept a doubleheader 10-6 and 7-4.

The team hit the ball hard but the Georgetown outfielders were playing so deep it was almost impossible to get the ball over their heads.

"The outfielders seem to be playing in the cemetery behind the field," commented a spectator.

In addition to the defensive

errors committed by the Bison, the team lacked aggressiveness.

"I think we have to be more aggressive and stop letting the other team take the right of way," said pitcher James Garvin. "We have got to put pressure on them and make them make the plays."

The irony of the games was that Georgetown is supposed to be one of the worst teams in the area. They were 1-8 until they played the Bison.

Booters Rout Rutgers 6-0

By Paul Fonseca
Hilltop Staffwriter

The Bison Booters handed Rutgers University a 6-0 defeat on Saturday to increase their point standing to four. The Booters are on the road this weekend playing against Adelphi University Saturday and Brockport University Tuesday. Their next home game is against Allen University on October 8th.

Abovomi Bamiro drew first blood to send the Bisons ahead 1-0 after a slow start. Both teams had difficulty settling down but Bamiro broke the monotony when he took a pass on the run from Kenneth (Dirty Harry) Davy and drove a hard right-footer from 30 yards out through an astonished Rutgers defense.

The Bison came alive and the pattern of the game changed. Dirty Harry surged high for a corner pass from

Omo but his header was saved by goal keeper John Arons. Sylvanus, finding himself in the penalty area with the ball at his feet, blasted one only to find goal keeper John Arons right on target.

Bamiro, the roving center forward, collected a beauty and blasted it five yards wide of Rutgers goal. Five minutes before the half ended Inameti sent a corner kick right on the head of Davy who converted to register the Bison's second goal.

Rutgers picked up the attack and started to show some signs of life. Mike John, a Rutgers center forward, got a break minutes before the half ended. He moved to the right wing and with no Bison in sight kicked a hard right footer which seemed like a sure goal but Davy appeared at the right moment to deflect it at the end of the half.

Oraikhi collected a pass from Sanya 15 minutes into the second half and was immediately brought down into the penalty area by a Rutgers defender. The Bison Booters were awarded a penalty and Oraikhi sent the Booters ahead 3-0. Davy got his second goal on a long throw by Inameti. He headed viciously to make it 4-0 for the Bison.

The unstoppable Bamiro again came back into action. The pressure man James Sansom collected a pass, dribbled past one Rutgers defender and squared it to Bamiro who placed it in the net for his second goal of the day and Howard's fifth.

Then the pair of Inameti and Davy came back with another throw. Another header by Dirty Harry sealed the game and sent Rutgers home as losers.

Dirty Harry Has No Fear

By Paul Fonseca
Hilltop Staffwriter

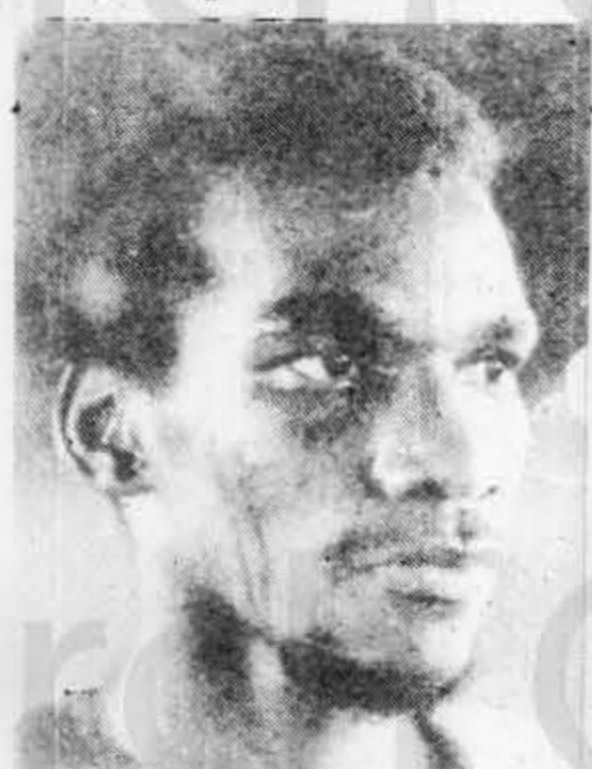
It's not surprising to find another Davy causing havoc here in the Bison camp this season. Historically, the Bison have utilized the services of two older Davy brothers, Michael and Richard Davy, both of whom were on the Bisons' NCAA championship soccer team in 1974.

Michael, the older of the three, was a stalwart in the Bison defense during his heyday. Richard was a "Real Kill" on the Bisons' offense. Michael graduated from Howard with a bachelors degree in engineering and Richard with a bachelors degree in microbiology.

Kenneth (Dirty Harry) Davy, the teeny bopper of the three brothers, has taken up where his brothers left off. He has suddenly blossomed and has become one of the Bison's chief antagonists to opponents. Kenneth, a tall slender athlete better known as Dirty Harry because of his fearless tactics, has attributed his success as a defender to his youthful days in Jamaica.

Playing with older players and getting kicked into the goal with the ball has hardened his bones to the point of fearlessness. He has no respect for 6-0, 180 pounders or 4-0, 120 pounders who trespass in the Bison goal area.

Looking at the Bison



Kenneth Davy

schedule this year, many have remarked that it's an easy schedule, but Davy says, "Listen, this year's team is good but not like the 1974 team and each year our opponents improve because they study game films of the Bison soccer team and

Clemson soccer team and you see them copying even some of the Dirty Harry tactics. So don't underestimate any team in this league."

"The Bison lack the depth in reserve," according to Davy, "but the right attitude is present and if we maintain the same attitude as we have done so far in our two victories against Catholic University and Rutgers University we will reach very far this year."

The Dust Bowl (Bison stadium) makes players complain a lot because of the poor condition it's in but Davy says "You can't get everything on a silver platter therefore he warns players to make the best use of the Dust Bowl because it's better than most have."

Minor injuries don't worry Davy but he observes most players complaining a lot about small injuries in a commanding voice he says "These guys are used to green pastures back home but they don't realize they have to adjust to dusty pastures sometimes."

Among all the observations See Davy page 13

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Bulldogs Beat Bison 41-16

By Steven Jones
Hilltop Staffwriter

Before last week's game against the South Carolina State Bulldogs, Howard Football coach Doug Porter said that he hoped his team would get on the scoreboard first so that it would give his young players a lift.

Surprisingly, the inspired Bison did score first in last Saturday's game. In fact, they stunned the Bulldogs with two first quarter scores to take a 9-0 lead while forcing three South Carolina turnovers.

But then the Bulldogs settled down and the number one Black college football team in the country trounced the Bison 41-16 to remain undefeated. The loss dropped Howard's record to 1-2 while State raised its record to 3-0.

Howard jumped on State early in the game after recovering a fumble deep in South Carolina territory. After a short drive, James Breakfield took a handoff from quarterback Ron Wilson and went two yards for a touchdown. It was the first time the Bison had

scored on the Bulldogs since 1973.

Later in the quarter, the Howard defense forced State into a punting situation. Milton Burwell blocked the punt for Howard and a few plays later Howard Ward kicked a 32-yard field goal to give the Bison a 9-0 lead at the end of the quarter.

After that, however, it was all South Carolina State. On the first play of the second quarter, State's Nate Rivers tried to score on a sweep near the goal line. The ball was jarred loose by a wicked hit and fumbled into the end zone where Ricky Anderson recovered it for the first Bulldog score.

State took the lead a few minutes later when Howard nemesis Charles Burgess raced 76 yards for a touchdown. Burgess, a 9.2 sprinter, had scored four touchdowns against Howard in two previous games. He scored on runs of 90 and 23 yards in 1975 and he scored on 28 and 16 yards in 1976.

South Carolina continued to build on their lead as quarterback Jesse Prather hit



Photo by Ernest McCallister

Bison take this weekend off after last week's loss. Offense runs through drills in preparation for next week's game against Delaware State.

The bulldogs, however, dispelled any hopes Howard had for a come-from-behind upset when Anderson took a pitch from Prather and scampered 32 yards for a touchdown and gave State an insurmountable 35-16 lead.

Malcolm Montgomery, whose first two field goal attempts had been blocked by Howard's Theodore Robinson, booted field goals from 36 and 34 yards out to close out the scoring.

It was the Bison second loss to a team that is ranked in the Mutual Black Network Top 15.

The Weekend Athlete

Skating Fun For All

By Steven Jones
Hilltop Staffwriter

There are not many sports that can be enjoyed both indoors and outdoors the way roller skating can. It is one of those sports that can be enjoyed by individuals, by groups, and by people of all ages.

Roller skating, which had most beginnings in 18th Century England, has grown to be one of the most popular participatory sports in the United States. Each year, over 20 million people skate at more than 4,000 certified rinks across the country.

The reason roller skating is so popular is that it is such a versatile sport. In addition to just skating for relaxation, one can engage in dance-skating, figure-skating, or speed-skating.

Another reason for its growing popularity is that it is relatively inexpensive. After making an initial investment in a good pair of skates, it does not cost much to participate.

Buying a well-fitted pair of roller skates will help one to get the most out of his skating. Of course, while one is still learning how to skate it would probably be best for them to just rent a pair at their skating rink. But for an experienced skater there is nothing like owning a custom-fitted pair of skates.

There are two major types of roller skates—the standard skate and the precision skate. The standard skate is a sturdy piece of equipment and is mounted on loose ball-bearing wheels. These skates are not as expensive as the precision ones.

The precision skates are especially made for the type of skating the individual wants to participate in. They can be made especially for speed skating, dancing, or figure skating.

Whether you choose the standard or the precision type it is best to invest in a good pair rather than buying a cheap pair. The reason is that the cheap pair will wear out

quickly and in the long run it will cost more to replace them.

In addition to the two major types of skates, there are different features with which skates may be equipped. The weight of the skates varies from skater to skater and the wheels can be made of wood, plastic or fiber.

The best place to purchase the skates is at a rink, because it probably has a complete line of equipment and there is usually a professional to give advice.

The skates can also be bought with or without boots but like the skates the boots should be the best that one can afford. Otherwise they may not be durable and will cost more in the long run.

When one is first learning how to skate, they will probably find it necessary to use the rail around the rink until they learn how to stand up on the skates. But the difference between skating and normal walking is that you skate on the curves (edges) of the skates whereas walking is done in a straight line.

Forward movement on skates can be achieved by lowering one foot to the floor, close and parallel to the other and then moving one forward while pushing the other foot back and to the side. The knees should be slightly bent with the weight on the forward part of the skate.

The foot should glide in the direction the skater is moving and the weight should shift smoothly from one foot to the other. There should not be any heavy foot falls since they can cause the skater to lose balance.

The skater should develop a lean by putting hand on the hips or shoulder so that they can learn to skate on the curves and not in a straight line. The weight of the body should never be evenly distributed on all four wheels of the skate.

Skating backwards is much like skating forward because



the body weight is still on the front part of the skate, you move along by pushing from an ankle to ankle position and the skating knee is almost never completely straightened.

There is really no difference from skating forwards and backwards but mental block can cause problems. Since a person cannot see behind himself without turning his head, a beginner is often afraid of bumping into something and it will cause him to tense up.

The best way to rid oneself of such a mental block is to have a friend skate forward and act as a guide until the skater becomes sure of himself.

Once a skater learns how to move in both directions he will need to learn how to turn. One foot strikes out first and then the other one is brought down so that the toe touches first pointing in the direction of the turn and then the weight is shifted to that foot.

To complete the turn the other foot is then brought down parallel to the first foot. The weight is then shifted to the second foot and the skater pushes off with the first foot.

After a skater has mastered the basics he may want to try other forms of skating. Dance skating is one of the most popular. Every one has their own natural sense of rhythm and the beginner should try to interpret the music in such a way that they will blend this sense with their dance steps.

The body and head should

be erect when dancing, and there should be no break at the waist. Partners should be kept opposite and parallel when they are moving backwards and forwards, and they should be parallel when they are doing spins or turns.

Speed skating is one of the most exciting forms of skating. It is usually done competitively and requires a great deal of stamina. It also requires a great deal of skill and should not be practiced by a novice skater.

The shoes should fit perfectly and it is recommended that low-cut shoes be used. High boots give too much leverage for the speed skater.

In competitive speed skating, there are five basic categories. The five-mile, the two-mile, the mile, 880 yard and 440 yard races. Anyone competing must do one of the sprints, a medium distance race and a long distance race.

The track is a measured course that is shaped like a track used for running. The skater must go around all of the corner markers which are also called pylons. These are numbered one through four.

Speed skating is extremely popular as a team sport and is often referred to as roller derby. In roller derby, there is a team of 10 skaters (five men and five women) who try to gain points by passing members of the other team.

No matter what type of skating is participated in, however, whether its simple pleasure stroking or high-speed roller derby it is one of the most popular recreational activities in the country.

Campbell Steadies Bison

By Gwenevere D. James
Hilltop Staffwriter

An intense, dedicated and carefree guy, Hugh Campbell has added a somewhat steady influence to the Bison's morale.

The 5'11", 170 pounder from Jamaica, New York, is a catcher and designated hitter for the Howard Bison, and has been involved in baseball since the age of six.

"When I was small, I'd see all the older kids playing baseball, football and a lot of different sports as the seasons changed. And from watching and playing a variety of sports, I stuck to what I was best at—baseball," said Campbell.

As a youngster, Hugh played on various Little League and Legion teams. Up until the age of six, I'd

been playing street ball with my friends," said Campbell. "When I was seven, I began playing organized ball."

During his early start in baseball, Hugh played many roles, and filled many positions.

"I first started out as a second baseman, then at the age of ten I started catching. I switched off and was playing a little outfield, but as I got older, it's mainly catching."

"Statistics wise," Campbell has proven to possess the right tools and dimensions. During his freshman year, he tied with former teammate, Winfred Copeland, in walks. Besides that, Hugh has maintained a very good batting average for a catcher. He batted .304 as a designated

hitter in his junior year. Campbell started in eleven

games until he was forced to stop playing due to injuries he received. He was at the bat 26 times, made 4 runs, 1 home run, and 8 hits all during his junior year.

When asked about the differences between college level baseball and the type of baseball that he played in high school, Hugh responded, "College level is more demanding. There's more sophistication," said Campbell. "You get better coaching and you play on better fields when you go away."

While finishing off his warm-up drill, Campbell admits that there is definitely tougher competition in college level baseball.

The guys here are older, and more mature. They are also stronger. Here (college), you're playing against grown

men. Campbell's biggest problems were concerned with adapting to the new environment, besides getting used to his new schedules, during his first year at Howard.

"Playing ball," and going to school, and studying the books, at the same time really got to me," said Campbell. "That was my biggest adjustment."

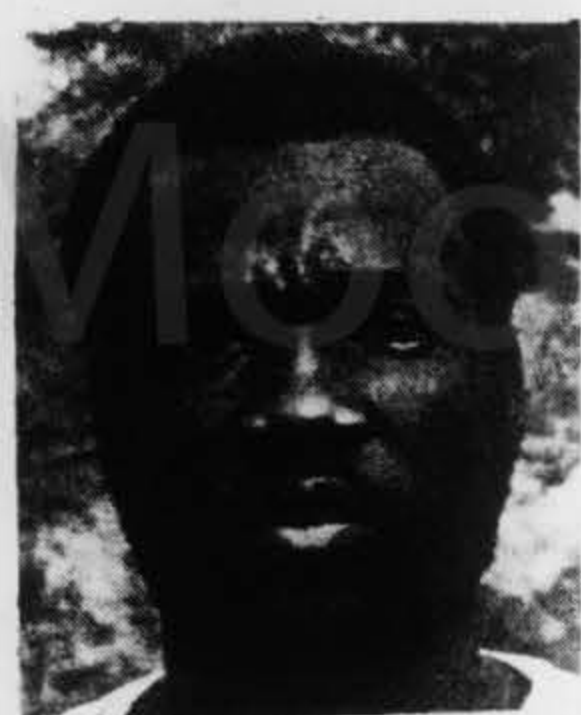
As a microbiology major, Campbell plans to enter dental school after graduation, and has no intentions of going pro.

"I want to go to dental school," says Campbell. "My future is in school because I really want to be a dentist."

The Bison being predominantly freshman would

See Campbell page 13

Garvin: Bison Pitching Stalwart



James Garvin

By Gwenevere D. James
Hilltop Staffwriter

Coveted by major league scouts from the Cincinnati Reds and the Atlanta Braves before leaving high school to join the Bison in 1975, junior right-hander, James Garvin, is one of the mainstays of the Howard Baseball team.

Garvin, a 6'0", 170 pounder from Immokalee, Florida, admits that there was a bit of fatherly influence upon his involvement in baseball.

"I was persuaded to play baseball by my father," says Garvin. "Ever since I was six, I've played ball, although most of it was unorganized."

"My first year in organized baseball was with a team called the Giants. That was when I was ten," says Garvin. "Our season record was 13-1 that year. Then I moved up to the Babe Ruth League, ages 14-16, then on to the American Legion team, which was from ages 16-18."

Statistically, Garvin's high school years were the most prosperous. College proved to have more difficult

in high school, I led the team in pitching statistics, also in batting averages, which was a blistering 436," Garvin said. "But after reaching college I had more difficulties in hitting because I had to adjust to college pitching. I also think it was partly due to a mental block on my part."

"The adjustment I had to make during my freshman year was to stop trying to overpower the batters. Instead I had to learn to use finesse on them," Garvin says, when asked about his first year adjustments.

In spite of Garvin's first year of adjusting, he still had a lot of adjusting ahead of him because the level of competition was much different from high school.

There's no question. College is a whole lot different from high school," said Garvin. The first reason is because the ball players are a whole lot smarter, and they're mostly "blue chip" ball players.

"In high school, as a pitcher, you could throw the ball hard and it didn't really have to be a strike and the batter would swing but in college you really have to concentrate on throwing strikes, because it would be the only way you'd win."

Last season, Garvin compiled a 2-3 record with an earned run average of 6.57 and 21 strike-outs. His 38 innings pitched last spring were the third highest on the squad. Only Brian Nichols and Gene Fleet had more.

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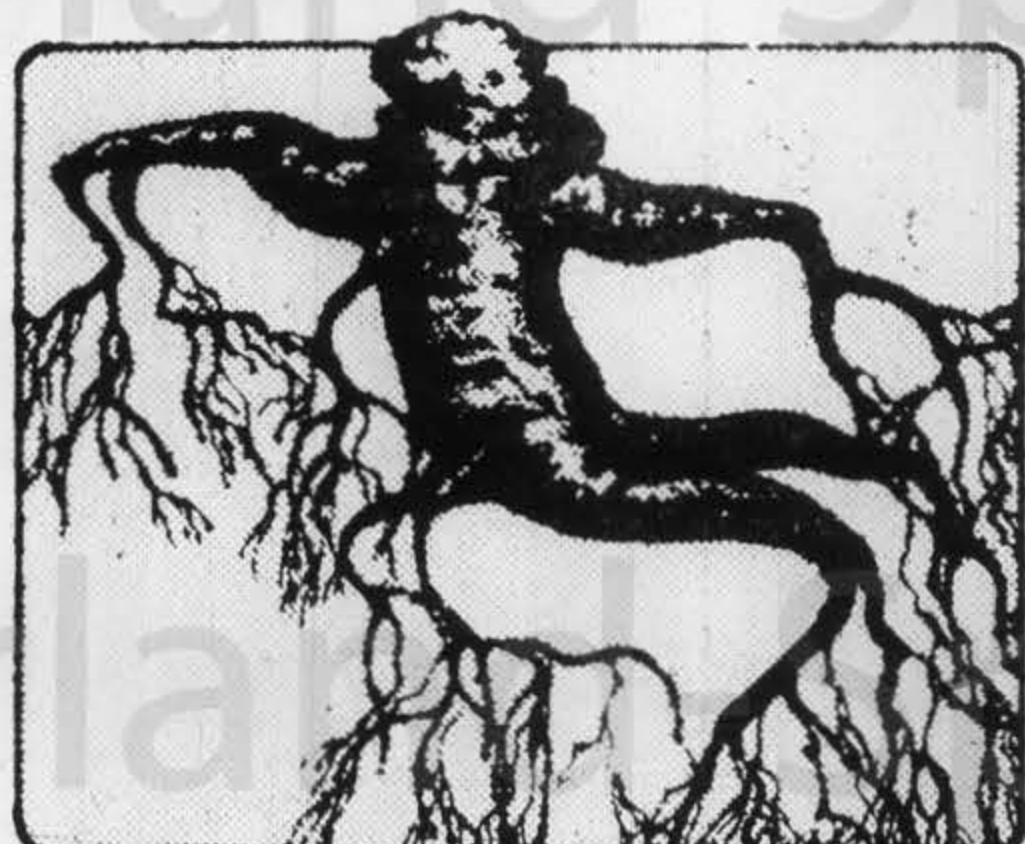
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Slimnastics Club members work out as Larry Burn looks on.

Slimming Down and Trimming Up

By Muriel Hairston
Hilltop Staff Writer

All right, I want to see you do 10 jumping jacks. Don't stop at 10. I want to see you do 10 more! Let's hear those bones crack.

Coach Porter on the football field? No. Mrs. Debbie Johnson, instructing pupils in the Slimnastics Club? Yes.

And instead of just hearing male yells in deep bass, you hear the moans and groans of both males and females.

Their common goal is to shed a few inches and lose a couple of pounds. That is where Mrs. Johnson comes to the assistance.

The Slimnastics Club began through H.U. Counseling Service in 1971. Because of her experience as the slimnastic instructor, in the Howard Physical Education Department, the counselors asked her to develop a program for the service's enrollees.

Six years later the club presently has 100 participants or "regulars" who return every year. The club is made up of faculty, students, and residents of the community.

This semester, there are mostly outsiders and staff along with more than the usual amount of students, says Johnson.

The average age of participants is 35. The age range goes from 21 to 65 and up. Everyone in the club must be insured and fill out a medical form.

This year the club will be slightly different. Mrs. Johnson is holding class on three evenings (MW 5:30-6:30, Th 5-6:30). On Thursdays we have swimnastics, which is doing exercises in the pool, said Johnson.

Johnson is also planning to teach more yoga and dance

exercises. "I'm trying to find funds for belly dancers and other specialist," she said.

The Slimnastics Club is not funded by the athletic department because it is not a competitive sport.

However, Mrs. Johnson hopes the club will receive some donations. Presently, the club is free. She only requires students to wear something they can move freely in.

Johnson has two assistants, Beth Eubanks and Larry Burn. Eubanks is a swimming instructor and helps Johnson on Thursday evenings at the pool.

Burns worked with Johnson last year. He also conducts slimnastics throughout the dormitories through the intramural department.

Despite two assistants, Johnson finds 100 people a bit much. "I don't want the class too large because it's difficult to achieve goals. I am here to achieve goals not set records," she said.

"Most people hear about the club through the Hilltop, Right-On and the grapevine, especially those off campus. In a few weeks, however, Johnson believes there will be those who drop out, therefore reducing the class size.

As a mother of a one year old daughter, Monique, Mrs. Johnson recognizes the problem with a babysitter. Women may have "I encourage women to bring their children, I don't mind." The class may also be helpful to women after pregnancy. "We do get a few women in the club who have had a child a year or two ago," said Johnson.

The club is not limited to women. Men are invited to participate.

Carlton Hill, a systems manager at H.U. is the only

male "regular" for the past two years. At about 6'2", 200 pounds, Hill joined the club to try to keep active. I hope to gain better health, and lose a few inches and pounds," he said.

He heard about the club through his co-workers. However, now he has problems persuading them to remain in the club. "They can't take the pain and lack commitment."

Hill called the club his "sanity break from work. If I can help it I don't miss a class unless I'm out of town. Also you get a lot of attention from the women. But to even the score, there should be more men."

Shawn Speller, a freshmen joined the club for different reasons.

"I took slimnastics in high school and enjoy exercises," She finds Howard's Slimnastics Club "excellent, and better than the one in high school."

Individualized instruction is a point Shawn stressed. "Mrs. Johnson and Larry walk around to check to see if we are doing the exercises right and our bodies are in the right position."

Lanna Love, a secretary in the Administration Building also enjoys the class.

"I enjoy the exercises and I will only do exercise in a group," she said. "I've been coming three years and I bring my girl friend," she said pointing to her.

"The exercises are geared to those who sit on their jobs all day. The time is convenient. I come over from work."

Mrs. Johnson has done an excellent job with the slimnastics club. The club is not getting older...its getting better.

Davy from page 11

Davy makes about his team he sees the Bison offense as being too soft. He says, "They have to be more aggressive and tackle harder. I try to psych them up before a game to go into the game as I do ready for any Bull." He was born aggressive and attributes his defensive skills to Michael and his offensive skills to Richard (Real Kill) Davy.

Dirty Harry is a hustler on the field. He started playing for the Manning Cup (Jamaica high school boys soccer competition) at age 14 for Excelsior High School. He has played soccer for the Jamaica national juvenile team, he majors in Physical Education here at Howard.

Campbell from page 12

suggest that the team is inexperienced, and has certain disadvantages which would make success more difficult.

"I wouldn't say that we are disadvantaged because of this," said Campbell, "I would say we are going through a learning process. For the next years I believe that we will be strong because of these freshmen. I think that we'll have a slight advantage because when we start playing in the spring, the younger players will have some experience."

"I anticipate that with the edition of some good strong lefthand hitters and pitchers, we'll have a very successful season," said Campbell.

Bing Signs With Pact Celtics

By Steven Jones
Hilltop Staff Writer

Dave Bing ended one of the shortest retirements in the history of the National Basketball Association Thursday when he signed a two-year contract with the Boston Celtics.

Bing submitted his letter of retirement to the NBA office last Friday. He said he definitely would not return to the Celtics and that he would not accept offers from any other NBA team.

Bing received a phone call from Celtic general manager Red Aurbach early this week and made the 12-year veteran "an offer he couldn't refuse." He will probably be the team's third guard behind Jo Jo White and Charlie Scott.

Bing, 33, who was a Washington Bullet for the past two years after 10 seasons with the Detroit Pistons, ranks 14th on the NBA career scoring list with nearly 17,000 points and sixth on the career assists list with 5,000.

As a collegian, Bing shattered all of the school scoring records at Syracuse and led the school into national prominence.

In 1966, the Pistons tabbed him as their number one draft pick and he immediately established himself as one of the league's premier guards.

He averaged 20 points per game while passing out 330 assists and was the 1967 NBA Rookie of the Year.

For years, Bing was the team's perennial scoring leader and he teamed with streak shooting Jimmy Walker to give the Pistons one of the most potent backcourt duos in the NBA during the late 1960's and early 1970's. Possibly his greatest season was

1971 when he finished fourth in the NBA in scoring while averaging 27 points per game.

After 10 all-star seasons with the Pistons, Bing finally got the chance to finish his career in his hometown. The Celtics had just been swept by the Golden State Warriors in the NBA finals and were searching for that missing ingredient that would help them win the title.

Bullet coach K.C. Jones said he wanted a shooting guard to be his floor general and the 6-3 Bing was acquired in a trade that sent popular playmaker Kevin Porter to Detroit.

Unfortunately for the Celtics and Bing, things did not quite work out as planned. Bing was slowed by an early season injury during the 1975-76 season and he never really regained his form. And instead of returning to the NBA finals, the Celtics fell to the Cleveland Cavaliers in the first round of the playoffs.

Last season, Bing saw limited action under new coach Dick Motta. He saw only spot duty as the team's fourth guard. His demise was hurried by the development of rookie Larry Wright (another Washingtonian) and the acquisition of Tom Henderson from Atlanta.

Bing blasted Motta in the media after the team had been eliminated from the playoffs by Houston. He was given permission to negotiate a trade for himself with another team by the Celtics because he did not fit into their plans for the future. The team has undergone several personnel changes during the off-season with an emphasis on youth. He is one of at least four veterans who will not be with the team this year.



Dan Ambrose

All-MEAC Center

By Larry Flagg
Hilltop Staff Writer

Most people feel that the quarterback is the most important player on the team. But who gets the ball to the quarterback to start every play? Who calls the huddles after every play?

Its the man who is never noticed until he makes a mistake—the center. The Howard University football team has a good one in Dan Ambrose.

Ambrose is a senior from Detroit, Michigan. He came here in 1974 with impressive credentials after an outstanding career at Detroit's Northern High School.

Since coming to Howard, he has been an all-MEAC performer for three consecutive years. The 6-1, 234 pound center is considered one of the best players at his position in the country.

The hard working Ambrose, is originally from Silver City, Mississippi, spends most of his time staying in shape. When the interior linemen and running backs run the Bison Mile at the start of training camp this season, it was Ambrose who finished first with a time of 5:55 minutes. The coaches considered eight minutes acceptable.

The senior physical education major, who is carrying a 21 hour class load this semester, comes from a sports oriented family. His younger brother Tommy is a freshman pitcher for the Bison baseball team who recently pitched the Bison to a five-hit victory. He has another brother who is a star football player on his high school team in Detroit.

As an offensive lineman it is hard to tell what Ambrose does as an individual from statistics. But as a unit, the Bison offensive line has had some impressive stats since Ambrose has been a starter. In the line opened enough

holes for the running backs to ramble for 2,167 yards. The following year, Howard gained 2,093 yards on the ground.

Last season, the team's productivity dropped as the team gained only 1,793 yards, but the line cleared the way for James Breakfield to become the first 1,000 rusher in Howard's history.

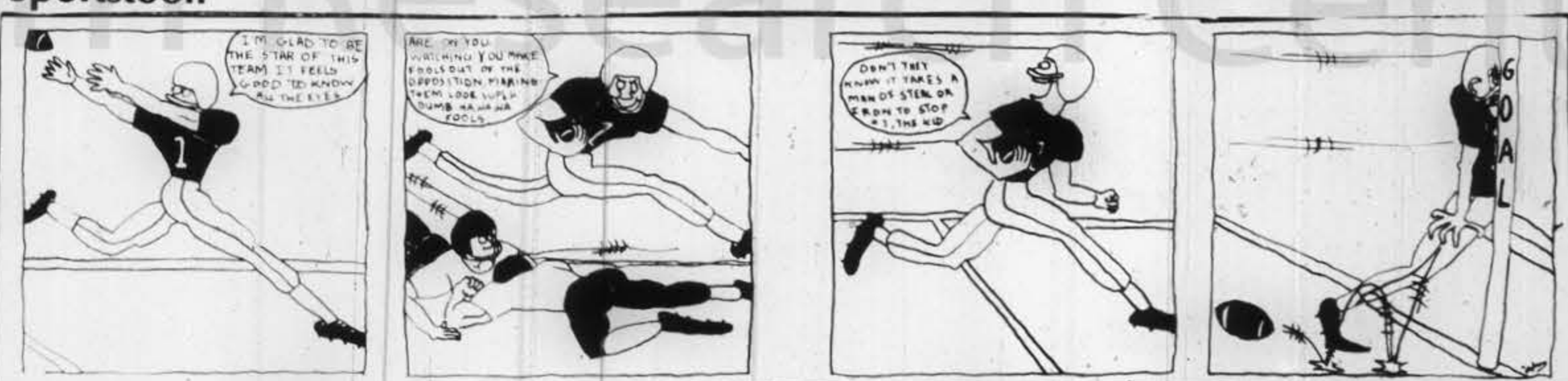
The importance of Ambrose' job is obvious because in order to win football games a team has got to control the line of scrimmage. The only way for the offense to work is for the defenders out of the team's backfield.

Ambrose, who had a choice of going to several colleges says he is glad that he came to Howard. He says Howard has made him a better person and enabled him to understand what is going on in the world. He feels that the quality of his academic, as well as social education that he received here at Howard could not be equalled anywhere in the country.

Ambrose says that if you "give your all, good things will come." He feels that if the Bison unite and give their "best effort", they will be successful even though the team is off to a 1-2 start.

He plans to start student teaching next semester at Howard to begin preparing for the future. But he is hoping that he will get a shot at playing pro football first.

Sportstoon



"Teddy Rob": Bison's Little Big Man

By Clifton Brown
Hilltop Staff Writer

Many aspiring athletes who are small in stature have used their size as an excuse for not continuing in athletics. But not Teddy Robinson, the Howard Bison's starting right cornerback.

At 5-7, 155 pounds, Robinson has been proving himself since he started playing football. "Teddy Rob," as he is called by his friends and teammates, has made believers out of many but he says, "I'm still trying to prove myself."

A junior from Washington D.C., Robinson played three years for Anacostia High School at defensive end. He was chosen All-Interhigh, All-Metropolitan and All-America. Anacostia went to the city championship all three of his varsity years.

Besides Howard, Robinson was recruited by Winston-Salem St., Richmond, and Boston University among others. But Robinson chose to play for the Bison for various reasons.

"Coach Porter talked the strongest about furthering my education," said Robinson. "He assured me that my scholarship would be fulfilled all four years, even if I didn't start off well or if I got hurt. At some other schools my scholarship may have been taken away."

Teddy knew that he wouldn't be able to play defensive end at Howard, so he was switched to defensive back. I like to hit, so I couldn't see myself in the backfield," said Teddy.

Robinson met Howard's defensive backfield coach, William Moultrie when Robinson came to Howard as a freshman. Robinson said, "Coach Moultrie asked me if I was sure I could play in the defensive backfield."

Teddy was confident that



Theodore Robinson, the Bison's 5-7 cornerback, was named MEAC Defensive Player of the Week

he could get the job done. "I wasn't going to let my size, height, or whatever anybody else said hold me back from playing football," said Robinson. All I had to do was get a chance to prove myself."

Robinson has been proving himself for the Bison, he played off and on his freshmen year and played frequently last year. Last season against North Carolina A&T, Robinson recovered a blocked field goal attempt and returned it 76 yards for a touchdown.

This year Robinson is off to a fine start. In the first three games, Robinson has 11 tackles and 5 assists which is the most for any Howard defensive back Robinson was put back on the specialty teams before the South Carolina St. game, and he came through immediately with two blocked field goals and a blocked punt.

Despite his size, Robinson has never sustained a major injury in high school or college. "I've had some bumps and bruises, but if you can't play with bumps and bruises, football is not the game for you," he said.

Robinson thinks that the defense has been playing as a unit this season better than it has at any time since he has been at Howard. He gives special credit to the defensive line of James Hunter, Tommy Spears, James Graham, and Paul Ball for doing an excellent job.

"The defensive line has been playing exceptionally well," he said. "They have been putting pressure on the quarterback which makes the defensive backs job much easier."

"The team as a whole has been playing well but we have been hurting ourselves with mistakes. Sometimes the scores of the games don't tell the whole story. We have also been playing some fine teams."

Robinson plans to spend some time in Washington after he graduates before leaving for Memphis but he has his family. The physical education major hopes to become a physical education teacher and eventually become a football coach.

If his teams take on the personality of their coach they will never lack desire

Pele's Final Curtain Call

By Steven Jones
Hilltop Staff Writer

When the New York Cosmos play the Santos (Brazil) soccer team in East Rutherford, N.J. tomorrow, it will be the final game in the 20-year career of all-time soccer king Pele.

Pele, who lifted soccer to a respectable level in the United States since coming here two years ago, is scheduled to play one half with his current Cosmos teammates and other half with Santos for which he played 18 years.

Over 75,000 spectators are expected to witness this exhibition in Meadowlands Stadium. The fact that many people are expected to turn out is evidence of the impact that Pele has had on soccer in the United States.

Two years ago, Pele came out of an eight month retirement to sign a \$4.75 million contract with the North American Soccer League Cosmos. Pele did not really need the money since he reportedly had a net worth of \$8 million but the United States was the last country in the world to accept soccer so he felt that it was a challenge.

"I came to your country because I realized I was the only one who could help soccer here (United States)," he said after signing the contract with New York.

"Spread the news that soccer has finally arrived in the U.S."

And arrived it had. In his first soccer game in the United States, Pele thrilled a crowd of 21,000 fans in New York's Downing Stadium by scoring a goal and adding an assist as the Cosmos tied the Dallas Tornadoes 2-2. Before the 5-7, 165 pound superstar came, the Cosmos were averaging only about 7,000 fans per game.

With his team trailing in the game 2-0, Pele hit Mordechai Shipiger with a pass and Shipiger scored to cut the margin to 2-1. Nine minutes later Shipiger returned the favor as Pele took a pass in the mid-air and headed it into the net.

In his customary fashion, Pele leaped into the air in jubilation and punched the air with his fist several times. Meanwhile, the crowd shouted "Pele, Pele."

He lifted the Cosmos from being one of the worst teams in the NASL to the championship. But more than that, he brought the league to the point where it is almost on par with professional football, basketball, and hockey in the United States.

The Cosmos played before record breaking crowds all season as throngs of fans came to see the "Black Pearl" in action. Over 73,000 fans braved a severe rainstorm to watch a Cosmos playoff game and the team later set a NASL attendance record with over 77,000 at another playoff game.

The league's total attendance surpassed the 3 million mark this season with an average of 13,000 fans per game. At the same time, major sponsors and advertisers have begun to take an interest in the sport. The sport has also been getting national television exposure which has given a boon to the other major spectator sports.

Pele was not always so prominent. His rise, from abject poverty to being the world's richest and most famous athlete, however, is legendary.

He was born October 23, 1940 in Tres Coracoes Brazil, came to the United States and was named Edson Arantes do Nascimento. He started playing soccer in the

streets of his wretched village as a boy using stuff socks for a ball. When he was 11 years old, an old soccer pro took him under his wing and began tutoring him.

At 16, Pele signed a \$40 per week contract with Santos and two years later he led his team to the World Cup Championship. In 1960, he received a \$150,000 per year contract with several bonuses and by the time he retired at age 34 he was making in excess of \$800,000 per year.

Pele records are immense. He is the only player to have been on three World Cup Championship teams. The World Cup is a quadrennial event and the only true World Series for team sports in the world. His 1,200 career goals are unmatched by any other player in the history of soccer.

But Pele transcends mere statistics. He thrilled crowds of over 200,000 for years in Maracana Stadium (Brazil). His popularity is so great that the war between Nigeria and Biafra was halted so the people could see him play. He created a magical atmosphere everywhere he played and became synonymous to soccer itself.

When Pele's final game is over tomorrow, it will be more than the end of a great athlete's career. It will be the final curtain call for an international personality who has met with popes and prime ministers from nations around the globe. It will be the final game of the man who the Brazilian government declared a national monument.

While soccer is the most popular sport in the world, it was little noticed in the United States. Since the coming of Pele, however, its growth is assured.

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Campus Speakout

I feel as though the civil rights gains of the 60's have been lost in the 70's. I am from a Black concentrated area and we consider ourselves to be Black Americans and very militant, but most people from Howard, which is an example of mostly every status of our society today, and people here call themselves "colored" and seem to have lost their pride in Black people.

2. I really do not try to fit the Howard image because most people come to Howard trying to be something they are not. I try to be myself because that is all I know how to be.



Robert Royal
Junior
Camden, N.J.
Microbiology/Biology
Botany

1. Do you think the civil rights gains of the 60's have been lost in the 70's?

1. The gains that were achieved in the 60's have attributed to the progress of the 70's. By no means have they been lost, but their impact on the current problems of Black people is not as great as it once was. The 70's presented a unique challenge to civil rights leaders because so much was accomplished in the past. The major problem facing civil rights leaders now is to innovate and force continued progress to our future, instead of the slack that has taken its toll on us in the 70's. A prime example of our fate was the past years black employment statistics. There will always be room for improvement.

2. No! I actually don't know what the so-called Howard image is. There has never been any pressure applied to me to fit it either. It should always be remembered that to follow or perfect an image is one of the most dangerous traps to fall in. One should always be representative of himself and himself only and let the natural image flow.

1. Yes, I think that the Civil Rights gains of the 60's have been lost in the 70's because many of these brothers and sisters of today don't care enough about the unity of our people to achieve more civil rights and those of the 60's who have fought to get civil rights cannot get into the heads of the young brothers and sisters. The younger people seem too hung upon the civil rights themselves. We need more motivation and understanding into the civil rights.

2. An individualist I do not feel pressured in becoming a Miss Howard Image. As an individualist, I feel that I am molded from myself and of myself. True that the majority of the students are molded, only because they are, still in the process of searching to find themselves and perhaps, at present, they feel best accepted in becoming a Mr. or Miss Howard.



Lisa A. Townsend
Sophomore
New York
Psychology

1. Essentially I feel there were little or no substantial gains made in the '60s to be lost in the 70s. Just like a boiling pot, I feel the so called "gains of the 60's" were token measures designed to reduce the boil to a simmer. And as you know, if you keep the lid on a simmering pot long enough the substance disappears.

2. Traditionally, images are always being forced by society. According to our status in life, we are supposed to act and look a certain way. Of course my philosophy says that nobody can be a better TAMU than me, and so I'll always be what feels best for me.



Tamu M. White
Sophomore
Springfield, Ohio
TV/Film/Radio

Lyn Dyson
Senior
New York City
TV Film

1. Most definitely. The handwriting was on the wall on April 4, 1968. A bullet smashed a dream on a balcony. November of that same year a man came into office whose manifest destiny was to curtail any movement that tasted like progressiveness for Black people. Howard University is a perfect example of gains in the sixties being lost in the 70's. Think about it!

2. People that are pressured into images are ones that do not have grips on themselves. Do not know who they are, just being blown in whatever direction the wind blows. My image? I wear jeans everyday, until I feel like something else.

*Speakout Photography by
Serena Ferguson*

2. Do you feel you are being pressured to fit a certain Howard image?



Carolyn Evans
Sophomore
St. Louis
English

1. They have not exactly been lost. I still feel that the few gains the 60's gave to Blacks, are not even that significant to have a really serious effect on Blacks anyway, as far as Judicial Rights or employment are concerned.

2. No, I do not feel that I'm being pressured to fit any image whatsoever. I would consider myself very weak and one-dimensional to allow myself to be pressured into being anything that isn't totally me.

HILLTOP Happenings

Student Special Services

All students who are receiving financial assistance from Vocational Rehabilitation Agencies and those who are Physically Handicapped are urged to attend the Student Special Services Orientation Meeting on October 1, 1977 at 12:00 Noon in Douglass Hall - Rm. 116.

Stage Hands Needed

Male stage hands desperately needed for the Fashion Show. Please call the Homecoming Office 636-7226.

Adult Education

Are you interested in programs which will improve your life? The African Cultural and Religious Society offers its adult education program. Courses offered and their beginning dates: "Meditation Class" Thursday, October 6th. "Communication Skills Class" (English grammar, reading and composition), Tuesday, October 4th.

Two (The major language of Ghana, West Africa), Saturday, October 8th. Beginning Intermediate and Advanced Two will be taught by Kwaku Addai, a native Ghanaian instructor. All classes will be held at the new home of The African Cultural and Religious Society, 2021 Martin Luther King Jr. Avenue, Southeast Washington, D.C. For registration information, call 678-1170 or 561-7774.

Shopping Spree

Zeta Phi Beta Sorority Inc. sponsors a shopping spree to Reading Pa. clothing outlet. When Sat Oct 8, 1977. Time: 6 a.m. Departure: Leaving from Fringe Parking Lot, Michigan Ave. Lot "Catholic U Area". Continental Breakfast will be served. Price \$12.50. For information about tickets call 528-2078.

Cook Hall Jam

Tonight's happening is the dance at Cook Hall from 9:00 until 1:00. This is the jam you don't want to miss, so bring along your student I.D. and get down!!!

Kappa Jam

KAPPA ALPHA PSI FRATERNITY INCORPORATED sponsors their "feline klub" in a feline fling. donation \$1.50 until time 10:00 until place: Kappa Kastle date: September 30 attire: dress to kill

Hilltop Workshop

There will be a reporters/photographers' workshop for all those interested in writing or taking pictures for HILLTOP. For all those who are serious about the process of communication and its consistent dissemination on Howard's campus, make it your business to attend. The workshop will be held in the Department of Journalism located in Freedmen's Square, Room 225 (Typing lab) at 10:00 a.m.

CALIFORNIANS

Attention all people from the Sunshine State, California. There will be a club meeting Oct. 2 in the Cook Hall Lounge at 4 p.m. If any difficulties, call George 0958 or Terry 0626. Be there!

Chicagoans!!!

All those from Chicago and outlying areas are welcome to attend the meeting planned for Friday the 30th of September at 7:30 p.m. in Cook Hall's lounge. The topics to be discussed are nomination of officers, and the planning of a party. Please Be There!

Floridians

Attention All Floridians Meeting of Fla. Club Time: 6:00 p.m. Date: Friday, Sept. 30 Place: Cook Hall Lounge

Georgians

The Georgia Club will meet again on Tuesday, October 4, at 6 p.m. The place will be Cook Hall Lounge. This meeting is very important. Ya'll come!

Michigan Club

The Michigan Club meets today, Friday, Sept. 30, at 7:30 in the Blue Room at Drew Hall. All home-folk invited.

Jewelry Sale

The College of Allied Health is sponsoring a jewelry sale on October 5, 1977 from 6 to 10 p.m. A luxurious variety of custom made jewelry will be on display in Room 124. Come and enjoy the beauty of fine jewelry at a reasonable price.

English Lecture Series

The English Lecture Series will present its second program Monday, October 17, at 1 p.m., in Room B-21 Douglass Hall. Mr. John Raye, News Reporter and Anchorperson for WTTC, will speak on the topic, "From Boxing to Broadcasting." All interested persons are invited to attend.

Volunteers Needed

Fendall House is a Home for the mentally handicapped, located in S.E. Washington. It presently has 47 residents. Because of inflation and insufficient government funding over the past five years Fendall House is being forced to close.

In an effort to keep the Home open the Council of Captains is asking people to give donations to the home as well as volunteer. Volunteers are needed for the clean up program in recreation, social counseling, public relations and other areas. For more information contact Mr. Earl Lovell at 889-1962 for 889-1993. Donations to the Home may be made at any Washington, D.C. fire house.

UJAMMA Meeting

UJAMMA will be having their first meeting of the year. All interested persons and old members please attend. Time: Monday, Oct. 5, 1977 at 5 p.m. Place: Meridian Hill - Multi-Purpose Room

G.S.C. Meeting

The next meeting of the Graduate Student Council will be held Wednesday, October 5, 1977 at 7:30 p.m. in Room 316 in the School of Education.

African Celebration

THE BOSUM DZEMAWODZI will hold its 10th ANNUAL ODWIRA (AFRICAN NEW YEAR CELEBRATION) Saturday, October 22, 1977 10 p.m. until at the Renaissance Ballroom 138th St. and 7th Ave. Harlem, N.Y. Entertainment will be provided by Mensa And His African Band, Ralph Dorsey & Co. & The Chuck Davis Dance Co. There will be special buses from Washington. \$20 includes round trip transportation, dinner, and admission. For reservations call 583-3666, 265-0965, or 526-8445 (after 6 p.m.).

Wilmington 10 Committee

All students interested in forming a Wilmington 10 defense committee are asked to stop by the Office of Community Affairs in Cook Hall, Room 280. The office is open daily from 9:00 AM to 7:45 PM.

Happy People Perform

The Happy People band will be appearing at the Red Carpet Lounge, 1451 Belmont St. N.W. (near Meridian between 14th and 15th Sts.) Friday, Sept. 30, 9 p.m. - 3 a.m. Students with ID \$1, general admission \$2.

Advertising Workshop

The Advertising Section of the Bison Yearbook is sponsoring a workshop in advertising and sales. All interested persons should attend - Friday 6:00 p.m. at the Bison Office.

Classfield

Two new twin size mattresses Sealy posturepedic. Firm sidewall construction for years of dependable service. \$80.00. Interested? Call 636-6868 9 a.m. to 9 p.m.

Resume Service

The Black Collegian's Resume Service can help you get a job. You send us your resume and we put it on file. Then at the right time we put it into the right hands. The right time is when the prospective employers call or come to the BLACK COLLEGE in search of qualified job applicants, specifically Black college grads. Get the right key. Send your resume today to Resume Service, 3217 Martin Luther King Jr. Blvd. New Orleans, LA 70125.

Advanced Degree Fellowships

It has come to our attention that the AAUW is offering fellowships to women pursuing doctoral and professional degrees and are completing their final year of study. There will be awards for post-doctoral research, and graduate fellowship for women from foreign countries who plan to return to their place of origin.

The American fellowships are awarded in three separate categories. Fellowships go to American Women in Selected Professions and a fourth Fellowship is earmarked for women of countries other than the U.S. Applications must be completed and received by December 15, 1977. For further information and eligibility requirements please write the AAUW Educational Foundation Programs, 2401 Virginia Avenue, N.W., Washington, D.C. 20037, or contact Jacqueline S. Meadows at 636-7004 in the Office of Student Life, Cook Hall, Howard University.

Tribute to Haki

The Institute for the Arts and Humanities will present a tribute to Haki R. Machubuti (don't see) in two parts: Oct. 6, 10:30-11:30 a.m. in Douglass Hall, Rm B-21 and Oct. 6, 7:30-9:30 p.m. in School of Social Work Aud.

The first part of the tribute will consist of a profile interview by Acklyn Lynch and Ethelbert Miller. The evening session will feature a poetry reading by Haki Madhubuti and the African Liberation Art Ensemble (Nation).

Poli-Sci Society

The Political Science Society has elected its officers for the 1977-78 school year. These officers include:

George Butler—President
Alan Jones—Vice President
Cail Shade—Secretary
Evelyn Wood—Asst. Secretary
Anthony Robeson—Treasurer

This year the Society plans to take an active role in local, national, international as well as campus activities. One of the major goals of the Society is to increase the political awareness of students on the Howard University campus. The Society feels that often students are not aware of the issues and the affect these issues may have on Blacks and other minorities.

Membership in the Political Science society is open to all students. The Society urges students to actively participate in the activities of the Society.

Magazine Competition

It has come to our attention that Mademoiselle Magazine has opened their annual competition for College Board Members and Guest Editors. Male or female students must submit a sample of their work as outlined in the literature on file at the Office of Student Life. Entries must be completed by November 1, 1977, selections will be made by mid-December.

For further information and application materials, please feel free to write:

MADAMOISELLE
The Conde Nast Building
350 Madison Avenue
New York, New York 10017
or on campus information may be secured from:

Jacqueline S. Meadows
Office of Student Life, Room 111
Howard University
636-7004.

Children's Theatre

Howard University Children's Theatre Presents "Black Images/Black Reflections" Friday, October 7, 1977 Ira Aldridge Theatre 2:00 p.m. No admission fee

Winner of the President's Award in Dundalk Maytime International Festival, Ireland-May 1977

Sex-Marriage Seminar

SEMINAR, "SEXUAL AND MARRIAGE COUNSELING TECHNIQUES," Sponsored by Howard University College of Medicine, Department of Psychiatry. There will be additional seminars in psychiatry—one each month through May 18, excluding Dec. and Jan. It will be held from 1 to 4 p.m. at Howard University Hospital, 2041 Georgia Avenue, N.W. Contact: Alyce Cullattee, M.D., 745-6689.

Purchasing Department Moves

The Purchasing Department, previously located in the Administration Building, has been moved to the old site of the Calliher and Hugely Lumber Yard, Sherman Avenue and W Street, N.W. Temporary office telephone numbers are 332-8980 and 332-8981.

Body Awareness Workshops

Workshops in Movement/Improvisational drama, Tai Chi Chuan/Mind-Body Exercise and Healthful Herbolgy are being offered starting this October. At the Miya Gallery, 720 11th St. N.W. The Movement/Improvisational Workshop will be held 7:30-9:30 p.m. Wednesdays, starting October 5, 1977. Designed to develop individual creativity and spontaneity through role-playing, nonverbal communication, movement, etc.

The Tai Chi Chuan/Mind-Body Workshop will be held 7:00-8:00 p.m. Wednesdays, starting October 5, 1977. These exercises lead to greater self-awareness and self-control. The Herbolgy Workshop will be 7:00-9:00 p.m. Mondays and Thursdays starting October 3, 1977. Revealing the healing and preventive medicinal effects of natural plants.

For information call Miya Gallery—347-6076.

LASC Class Officers

Any Liberal Arts freshmen interested in holding the position of class secretary or class representative should submit their names to the LASC Student Council office (second floor, Office of Student Life), or to Daniel Whitfield (327 Cook Hall) by Tuesday Oct. 4, 1977. Final decisions will be based on expressed desire to hold position, as well as, qualifications.

Yearbook Artists Needed

Artists are needed to design the section dividers for the 1978 Bison Yearbook. All interested persons are asked to attend an orientation on theme & style. This meeting will be held on Tuesday, October 4, at 3:30 p.m. in the Bison Office—2215 4th St. N.W.

Poli-Sci

Honorary Society Pi Sigma Alpha, a political science honors organization, will hold a meeting October 4, at 8:00 p.m. in B-21 Douglass Hall. All political science students interested in joining the organization please attend. Officers for the 1977-78 year will be elected. Those who are already members will receive the certificates and pins.

Pre-Demonstration Rally

HUSA, UGSA and LASC are holding a pre-demonstration rally on the steps of Douglass Hall on Friday, September 30th between the hours of 1:30 and 2:30 to encourage students to attend the demonstration and answer whatever questions they may have about the Bakke Case.

Film Series

A film series designed to provide a serious look at the socio-economic, political, cultural factors affecting the daily lives of the peasantry urban communities and women in Africa and the Arab World. This is a collaborative effort between Howard University, Georgetown University and the Embassy of the Arab Republic of Egypt which will draw upon the expertise of the faculties and staff of the respective institutions who will lead the subsequent discussion sessions to be organized at Georgetown University and Howard University. Those sessions will allow a broader understanding of the content of the films in the series. All film showings and discussion sessions will be opened to the public at large.

Films on peasantry

Sat. October 1, from 10:30 am to 1:00 pm — EL ARID (Egypt) at the Georgetown Theatre on Wisconsin Avenue.
Fri. October 7 at 7:30 pm — EMITAI (Senegal) Georgetown Campus (Reiss bldg.)
Sat. October 8 at 10:30 am — HARVEST 3000 Years (Ethiopia) Georgetown Campus (Reiss bldg.)
Fri. October 14 at 7:30 pm — REMPARTS OF CLAY (Tunisia) Georgetown Campus (Reiss bldg.)
Sat. October 15 at 10:30 am — EL MOMIA (Egypt) Georgetown Campus (Reiss bldg.)

Economic Club

Ms. Marie Doxie of the London School of Economics Brimmen & Company Economics Consultants will speak at 6:00 pm on Thurs. Oct. 6, 1977, in ASB-Rm 313. Subject is "Long Range Opportunities for Black Economists."

Reading Rooms Hours Extended

Hours are being extended effective next week for the Moorland-Spingarn Reading Room. During the week, hours will remain the same: Monday through Friday, 9 a.m. to 5 p.m., and Tuesday, Wednesday, and Thursday, 9 a.m. to 8 p.m. Beginning October 8, 1977, however, the room will also open on Saturdays from 9 a.m. to 4:30 p.m. This schedule will remain for the fall semester.

Disco!!!

THE FIRST HOMECOMING DISCO will be held on October 7, 1977 from 10:00 PM—until in the Women's Gym. Admission: 75¢ before 11:30 PM. \$1.00 after 11:30 PM.

Persons interested in forming a Wilmington 10 Defense Committee on Campus are asked to call 636-6914 or come by Office of Community Affairs, Room 280 Cook Hall. Get Involved.

Omowe Journal

There will be a meeting of all people interested in working with the Omowe Journal, UGSA's literary magazine.

Date: Tues. October 4th
Place: Douglass Hall Room 116
Time: 5:00 pm
Light refreshments will be served. People who have signed up to work with the Omowe Journal should also attend this meeting.

Struggle and Social Change in Film Series

A film series designed to provide a serious look at the socio-economic, political, cultural factors affecting the daily lives of the peasantry, urban communities and women in Africa and the Arab World. This is a collaborative effort between Howard University, Georgetown University and the Embassy of the Arab Republic of Egypt which will draw upon the expertise of the faculties and staff of the respective institutions who will lead the subsequent discussion sessions to be organized at Georgetown University and Howard University. Those sessions will allow a broader understanding of the content of the films in the series. All film showings and discussion sessions will be open to the public at large.

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Sat. October 15 at 10:30 am, EL MOMIA (Egypt) Georgetown Campus (Reiss bldg.)

Lerone Bennett To Speak

Project Awareness of the Liberal Arts Student Council will be presenting Lerone Bennett, Jr., the senior editor of Ebony Magazine, Thursday, October 6, in Crampton Auditorium at 7:30. He will be the keynote speaker for this year's opening homecoming festivities.

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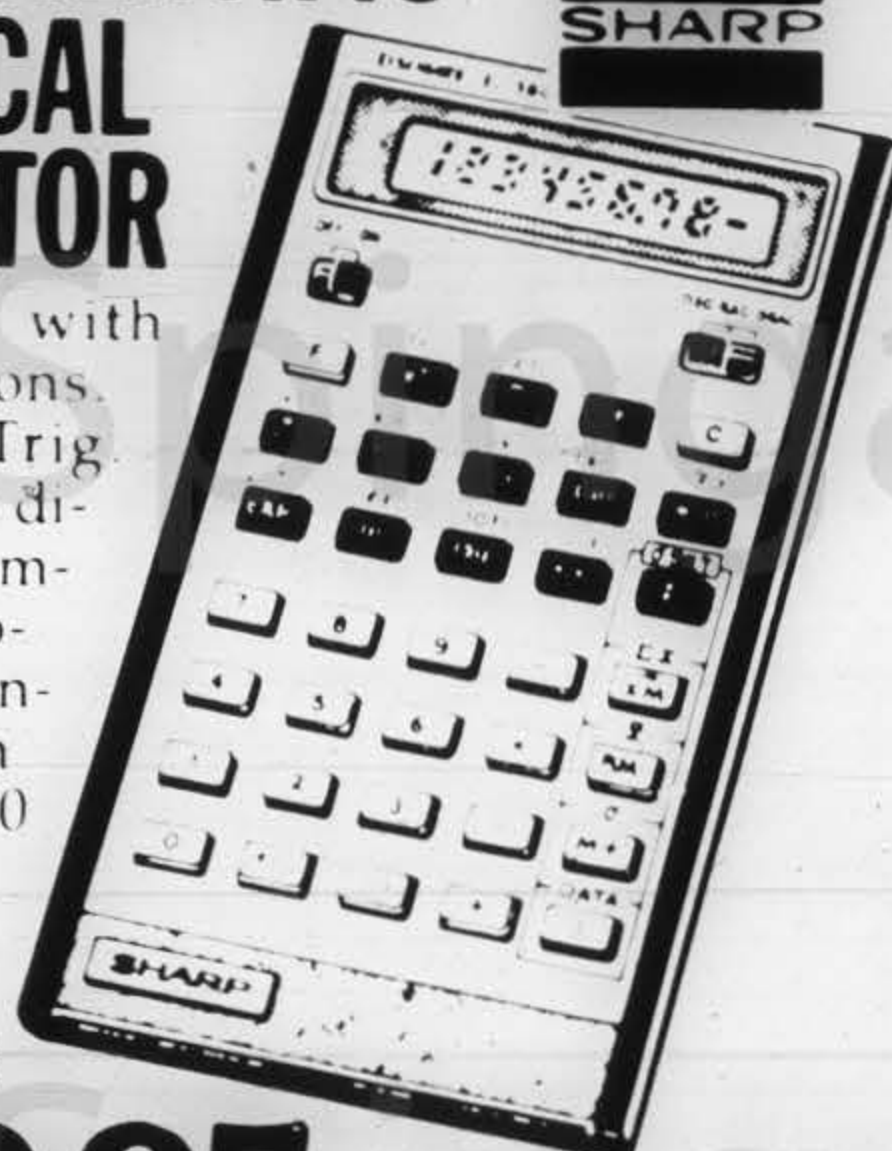
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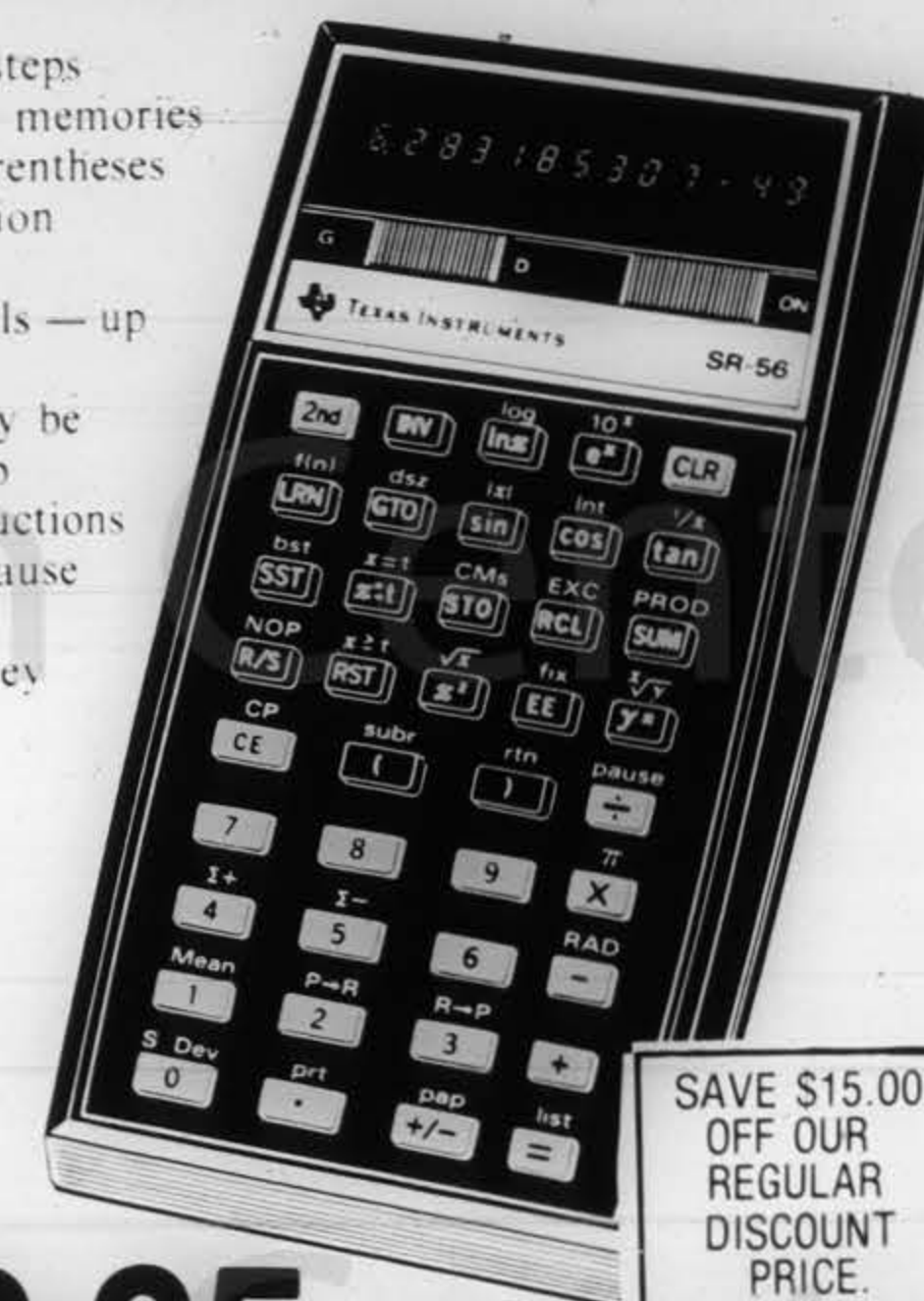
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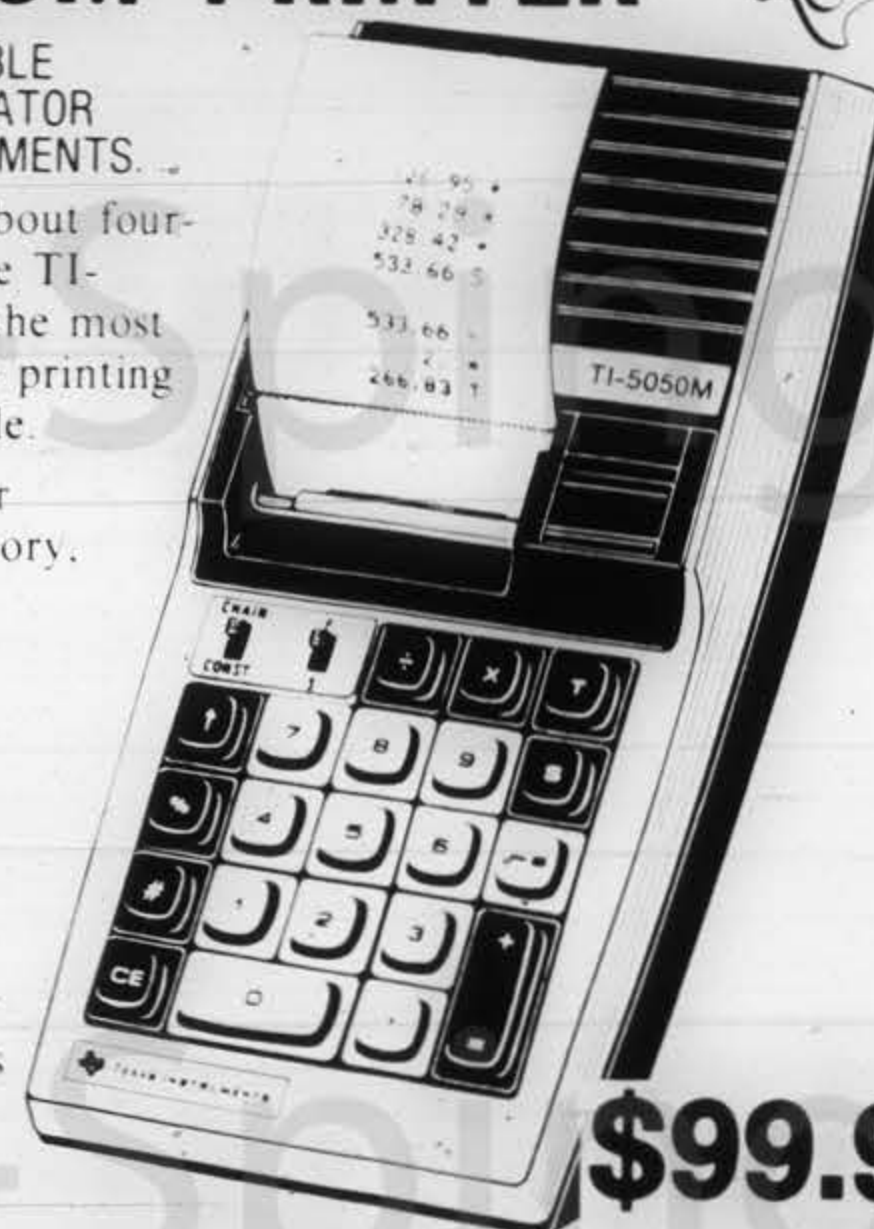
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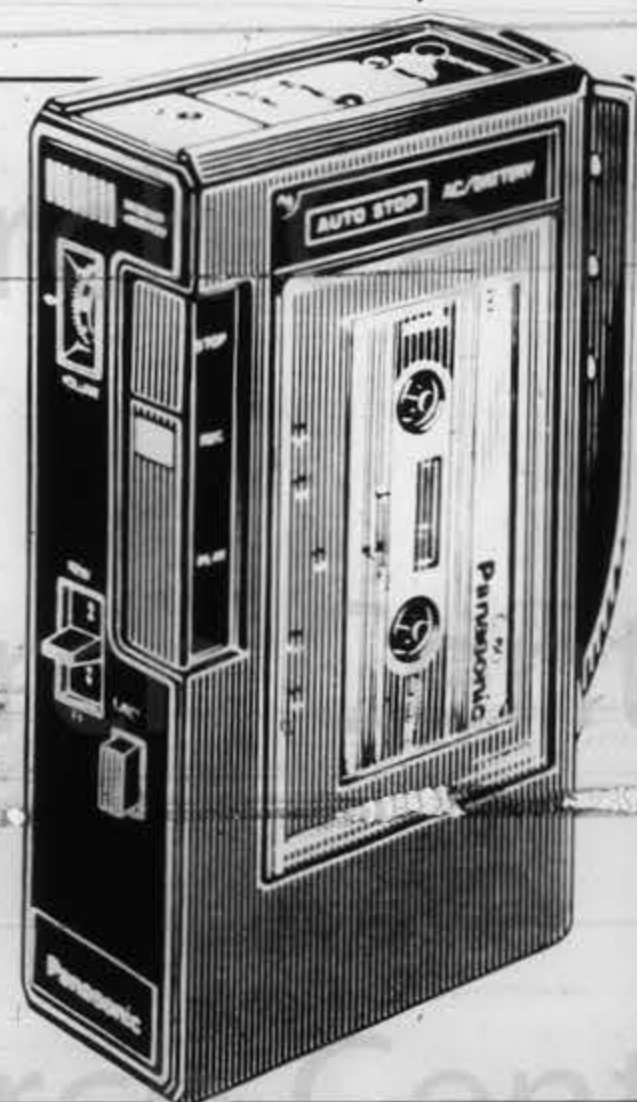
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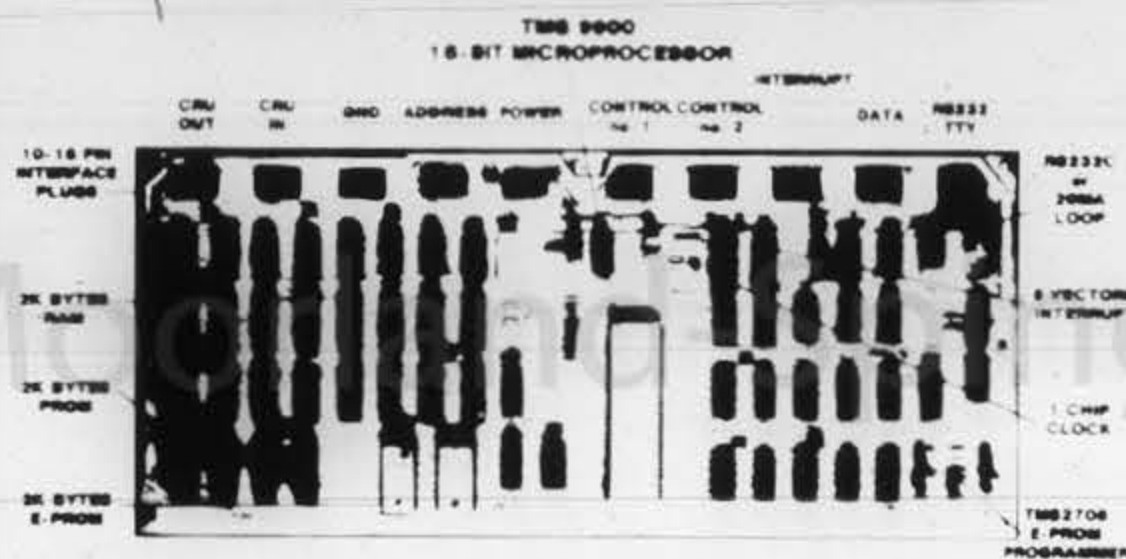
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